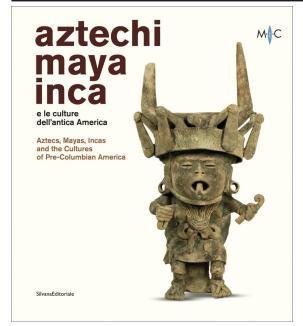


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## Aztecs, Mayas, Incas and the Cultures of Pre-Columbian America

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Edited by Antonio Guarnotta

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• Brand new research on the most important cultures of ancient America, based on the most recent studies and the splendid finds from the Ceramics Museum in Faenza and other Italian museums

This volume, edited by Antonio Aimi and Antonio Guarnotta, offers a new, up-to-date study of the most important cultures of Mesoamerica and of the Peruvian Area, through magnificent artefacts held by the MIC (Museo Internazionale delle Ceramiche in Faenza) and various other Italian museums. The cultures of the Aztecs, Mayas, Incas and other populations of ancient America are analysed in light of the most recent archaeological and ethnohistorical research. Themes of prime importance are examined in depth: the conquest of America as seen from the point of view of the conquered, the status of women, the systems of calculation of ancient Peru, and pre-Columbian art presented as art, not only as archaeology.

Text in English and Italian.