

TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Back into the Light

Four Women Artists – Their Works, Their Paths

Edited by Eva Sabrina Atlan

Edited by Mirjam Wenzel

Text by Monica Bohm-Duchen

Text by Dennis Eiler

Text by Annika Friedman

Text by Pim Griffioen

ISBN 9783735608635

PublisherKerberBindingHardback

Territory World excluding Germany, Austria, Switzerland, the

US & Canada

Size 280 mm x 230 mm

Pages192 PagesIllustrations242 colorPrice£47.00

- Presents four rediscovered extraordinary Jewish women artists
- Includes texts by renowned art historians with numerous illustrations and hitherto unpublished documents and letters
- The various historical contexts of the individual lives of the four artists are presented in cultural studies essays by international experts
- Accompanies the *Back into the Light: Four Women Artists Their Works, Their Paths* exhibition, 24 November 2022 17 April 2023, Jüdisches Museum Frankfurt am Main, Germany

With the exhibition catalogue *Back into the Light: Four Women Artists – Their Works, Their Paths* the Jüdisches Museum Frankfurt has dedicated itself to four rediscovered women artists. Erna Pinner (1890–1987), Rosy Lilienfeld (1896–1942), Amalie Seckbach (1870–1944), and Ruth Cahn (1875–1966) shaped the artistic life of the 1920s in Frankfurt am Main and were also noticed supra-regionally. National Socialist rule brought an end not only to the cosmopolitan way of life that they cultivated, but also threatened their work and their lives. Renowned art historians examine the works of the four artists in essays for the catalogue. Numerous illustrations and hitherto unpublished documents and letters accompany these texts. The various historical contexts of their individual lives and fate are also presented in cultural studies essays by international experts.





