



# Back into the Light

**Four Women Artists – Their Works, Their Paths**

**Edited by Eva Sabrina Atlan**

**Edited by Mirjam Wenzel**

**Text by Monica Bohm-Duchen**

**Text by Dennis Eiler**

**Text by Annika Friedman**

**Text by Pim Griffioen**

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- Presents four rediscovered extraordinary Jewish women artists
- Includes texts by renowned art historians with numerous illustrations and hitherto unpublished documents and letters
- The various historical contexts of the individual lives of the four artists are presented in cultural studies essays by international experts
- Accompanies the *Back into the Light: Four Women Artists – Their Works, Their Paths* exhibition, 24 November 2022 - 17 April 2023, Jüdisches Museum Frankfurt am Main, Germany

With the exhibition catalogue *Back into the Light: Four Women Artists – Their Works, Their Paths*, the Jüdisches Museum Frankfurt has dedicated itself to four rediscovered women artists. Erna Pinner (1890–1987), Rosy Lilienfeld (1896–1942), Amalie Seckbach (1870–1944), and Ruth Cahn (1875–1966) shaped the artistic life of the 1920s in Frankfurt am Main and were also noticed supra-regionally. National Socialist rule brought an end not only to the cosmopolitan way of life that they cultivated, but also threatened their work and their lives. Renowned art historians examine the works of the four artists in essays for the catalogue. Numerous illustrations and hitherto unpublished documents and letters accompany these texts. The various historical contexts of their individual lives and fate are also presented in cultural studies essays by international experts.

