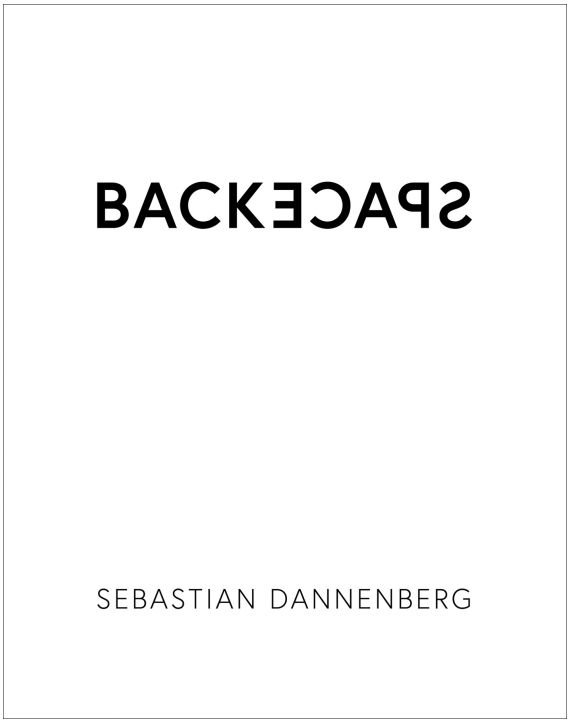
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Backspace

Sebastian Dannenberg

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Price	£44.00

- Expansive view of painting as spatial intervention: Sebastian Dannenberg redefines painting as an architectural and spatial practice, extending it to floors, ceilings, corners, and transitional spaces—challenging traditional modes of display and perception
- ***Backspace*** presents a comprehensive overview of Dannenberg's practice over the last 15 years, showcasing key bodies of work and site-specific interventions
- The publication features three critical texts that situate Dannenberg's work within broader art historical and contemporary discourses, shedding light on his conceptual approach
- For Readers Interested in Contemporary Painting and Spatial Practices: An essential resource for those exploring expanded painting, site-specific art, and the intersections of visual art and architecture

Sebastian Dannenberg (b.1980) sees painting as a universal action that transforms observations and considerations and lends them material form. ***Backspace*** brings together groups of works from the last 15 years and showcases Dannenberg's interventionistic approach: his paintings can be found on ceilings and floors, in passageways, corners, or in the form of wall brackets. Often, they provide architecture with contours, disrupt the perception of space and open up new perspectives on the supposedly familiar. Precision and wit converge in a practice that combines the formal rigour of minimalistic methods with the subjectivity of handwriting and personal expression. ***Backspace*** documents, among other things, Dannenberg's participation in exhibitions at institutions such as the Bundeskunsthalle in Bonn and the Kunsthalle Bremen, as well as various projects in public spaces. Three accompanying essays contextualize his extensive oeuvre and reveal a view of painting that constantly redefines its own boundaries.

Text in English and German.

Sebastian Dannenberg was born in Bottrop in 1980, studied art education in Ottersberg, then from 2008 to 2012 at the Academy of Fine Arts with Leni Hoffmann and from 2012 to 2015 at the University of the Arts in Bremen with Stephan Baumkötter (master student). Sebastian Dannenberg deals with painting, with its basic structural conditions, with its effect on the surface, in space, in architecture. The focus of his interest is the question of what is 'behind it'. The 'front side' of his works conceals more than it reveals – in this way, he manages the balancing act of a contemporary position in painting between illusion and autonomy. Despite all their complexity and density, the works radiate humorous openness and reveal a compositional wit, also due to their play with the provisional.









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