



Bad Manners

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of modifying other artists' work

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Jake Chapman

Yuval Etgar

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- An exhibition catalogue but also contains additional imagery not included in the exhibition
- Features a conversation between artist Jake Chapman and art historian Yuval Etgar

Bad Manners is an original history of non-consensual collaboration between artists, from the mid-nineteenth century to the present day. Narrated by artist Jake Chapman and art historian Yuval Etgar, this book takes the reader through a wealth of artworks and anecdotes involving cannibalistic acts of modification or alteration of another artist's work, the hijacking of authorship through the addition of a signature, and occasions when the identities of artists or their creations are cast in doubt. Among the works in discussion are a drawing by Pablo Picasso signed as Henri Matisse, a coffee table executed by Martin Kippenberger using a painting by Gerhard Richter as its surface, and a performance by David Hammons documenting the artist urinating on a Richard Serra sculpture. Published to accompany an exhibition of the same name at Luxembourg + Co., London, *Bad Manners* raises questions concerning the nature of artistic authorship, standards of collegial etiquette, plagiarism and ownership.

Jake Chapman is an artist and a writer famous for his iconoclastic sculptures, prints and installations. He has worked collaboratively with his brother Dinos for three decades; the Chapmans first received critical acclaim in 1991 for the diorama sculpture *Disasters of War* and since then have exhibited extensively in solo and group shows. In 2015, Jake directed *The Marriage of Reason and Squalor*, a film based on his first novel of the same title. The book was followed by *Memoirs of My Writer's Block*, *INTROSPASTIC: From the Blackened Beyond* and, most recently, *2+2=5*, a rectified version of George Orwell's flawed masterpiece *1984*.

Yuval Etgar is a curator and art historian who specialises in the history and theory of collage and image appropriation. He is the author of *John Stezaker: At the Edge of Pictures* (2020) and *The Ends of Collage* (2017). He is currently working on Phaidon's first survey of collage in contemporary art, *Vitamin C+*, to be published in autumn 2023.