



# Bai Ming

## Vibrations de la Terre - Vibrations of the Earth

Christine Shimizu

<b>ISBN</b>	9782930451305
<b>Publisher</b>	Exhibitions International
<b>Binding</b>	Hardback
<b>Size</b>	260 mm x 200 mm
<b>Pages</b>	160 Pages
<b>Price</b>	£46.50

- A comprehensive monograph on award-winning visual artist Bai Ming
- Accompanies an exhibition at Keramis from 16 November 2019 to 15 March 2020

Born in 1965 about 100 kilometres from the former imperial porcelain factories of Jingdezhen in China, Bai Ming is a multi-faceted visual artist. A professor and lecturer, he is director of the Department of Ceramics at the Academy of Art and Design of Qinghua University in Beijing, and of the Shangyu Celadon International Art Centre of Contemporary Ceramics. He also heads two workshops, where he boldly mixes ancestral techniques, traditions and practices with those of international contemporary art. The delicacy of his technique in ceramics, painting and lacquer has revitalised Chinese porcelain, freeing it from its archaic forms. His creations have won major Chinese awards and are recognised by collectors around the world.

Christine Shimizu, curator of the exhibition devoted to the artist at the Keramis Centre in Belgium, brings together various authors in this book: Mael Bellec, Antoinette Fay-Hallé, Jean-François Fouilhoux, Catherine Noppe and Ludovic Recchia. All testify, each in their own way, to their perception of Bai Ming's multifaceted work.

The book follows an exhibition that will take place at Keramis from 16 November 2019 to 15 March 2020.

Text in English and French.

