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Binding Paperback / softback   平衡即是多 World excluding China   Xff * 285 mm x 210 mm   Pages 144 Pages   Illustrations 150 color   Price £60.95	本、7時に、時、日本の時代の時代、新学校 本、7時に、時、日本の時代の時代、新学校 本、7時に、時、日本の時代、新学校 本、7時に、日本の時代、新学校 本、7時に、日本の時代、新学校 本、7時に、日本の時代、新学校 本、7時に、日本の時代、新学校 本、7時に、日本の時代、日本の時代、日本の時代、日本の時代、日本の時代 本、7時に、日本の時代、日本の時代、日本の時代 本、7時に、日本の時代、日本の時代、日本の時代、日本の時代 本、7時に、日本の時代、日本の時代、日本の時代、日本の時代 本、7時に、日本の時代、日本の時代、日本の時代 本、7時に、日本の時代、日本の時代 本、7時に、日本の時代、日本の時代 本、7時に、日本の時代 本、7日に、日本の時代 本、7日に、日本の時代 本、7日に、日本の時代	Balance Is Edited by Doreen ISBN Publisher		
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- Detailed record of manuscripts, interviews, exhibitions, and conversations
- Future design plan for a constantly developing metropolis

When a city is pursuing high-speed development and putting massive infrastructure into construction and operation to enable rapid economic growth and efficient urban operation, it will see, quite possibly, increasingly scarce land and resources. And much of its space for people and life lost to economic development, and worse still, the degradation of the environment and the loss of nature... This disequilibrium has set us thinking: what is exactly the purpose of development? Or is it a choice that's simply not worth making?

This book includes the research and design project "Shenzhen 2030: Balance is More" by Doreen Heng Liu with NODE Architecture & Urbanism at an invitation to Audi Urban Future Award 2012, as well as interviews and articles by experts and scholars in the field of architecture and urbanism. This project, which takes transportation infrastructures as the object of research and design, attempts to reinterpret, deconstruct and reconstruct Shenzhen's highly efficient urban roads through an interdisciplinary approach. By establishing new supporting systems and reorganising urban mobility, it tries to leave more possibilities of "leisure" for people and life within limited space and redefine a new balance between economy, society, and environment – a balance that sustains and brings more.

Text in English and Chinese.