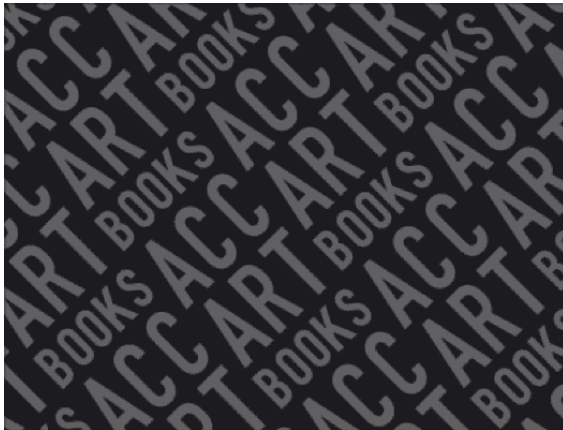




Balance

The Architecture of Worrell Yeung

Edited by Max Worrell

Edited by Jejon Yeung

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- First monograph on acclaimed New York-based practice Worrell Yeung Architects
- Reflects Worrell Yeung Architects' pursuit of harmony in their main fields of residential, commercial, and cultural designs
- Presents selected projects through large-scale photography, sketches, construction details, and process narratives

Balance: The Architecture of Worrell Yeung is the first monograph devoted to the acclaimed New York-based practice Worrell Yeung. The book reflects the firm's pursuit of harmony—between old and new, architecture and landscape, and material clarity and richness. Across residential, commercial, and cultural work, Worrell Yeung has developed an architecture of clarity, precision, and quiet rigour, creating spaces that balance pragmatism with moments of discovery.

Organised into four thematic sections, **Balance** features a curated selection of the firm's projects—including Ridge Barn and House, Canal Projects, and Studio Barn—presented through large-scale photography, sketches, construction details, and process narratives. The monograph offers a multidimensional portrait of the practice, foregrounding both the finished work and the creative and construction processes that shape it.

Featuring essays by David Sokol and Jack Murphy, as well as conversations with Jeffrey Longhenry, Michael Rock, Susan Sellers, and Kara Walker, the book captures the evolution of Worrell Yeung's practice and the philosophy that guides it: a commitment to finding—and celebrating—equilibrium.

Max Worrell and **Jejon Yeung** both graduated from Yale School of Architecture in 2006 and 2007 respectively and established their New York-based firm Worrell Yeung in 2015. Prior to this, **Max Worell** worked with Allied Works Architecture (Brooklyn, NY), A+I (New York), and as an associate at Bernheimer Architecture (New York); **Jejon Yeung** was a Project Director with Architecture Research Office (Brooklyn, NY).