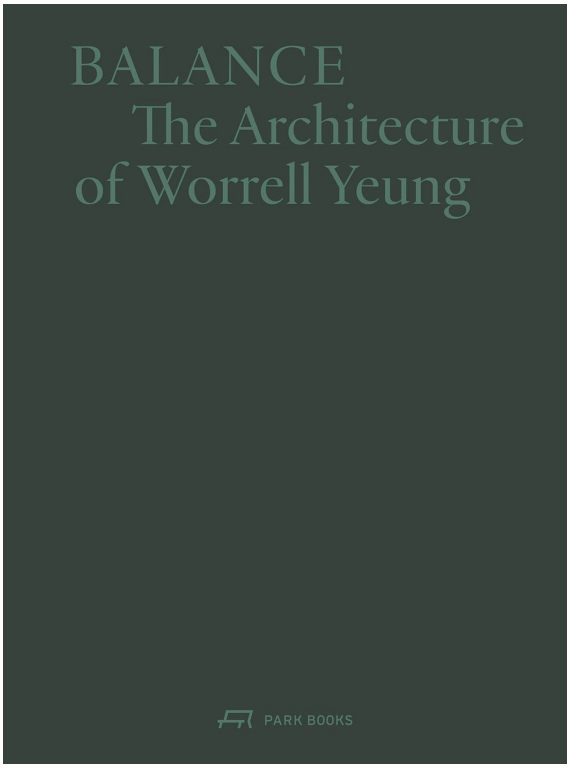
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Balance

The Architecture of Worrell Yeung

Edited by Max Worrell

Edited by Jejon Yeung

Edited by Julia van den Hout

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- First monograph on acclaimed New York–based practice Worrell Yeung Architects
- Reflects Worrell Yeung Architects pursuit of harmony their main fields of residential, commercial, and cultural designs
- Presents selected projects through large-scale photography, sketches, construction details, and process narratives

Balance: The Architecture of Worrell Yeung reflects the New York-based firm's pursuit of harmony—between old and new, architecture and landscape, and material clarity and richness. Across residential, commercial, and cultural work, Worrell Yeung has developed an architecture of clarity, precision, and quiet rigor, creating spaces that balance pragmatism with moments of discovery. Organised into four thematic sections, ***Balance*** features a curated selection of the firm's projects—such as Ridge Barn and House (Columbia County, NY), Rhode Island Farm (Charlestown, RI), and Evergreens Cemetery (Brooklyn, NY)—presented through large-scale photography, sketches, construction details, and process narratives. The monograph offers a multidimensional portrait of the practice, foregrounding both the finished work and the creative and construction processes that shape it.

Featuring essays by David Sokol and Jack Murphy, as well as conversations with Jeffrey Longhenry, Michael Rock, Susan Sellers, and Kara Walker, the book captures the evolution of Worrell Yeung's practice and the philosophy that guides it: a commitment to finding—and celebrating—equilibrium.

Max Worrell and **Jejon Yeung** established their New York-based firm Worrell Yeung in 2015. Max Worell previously worked with Allied Works Architecture (Brooklyn, NY), A+I (New York), and was an associate at Bernheimer Architecture (New York). Jejon Yeung was previously project director with Architecture Research Office (Brooklyn, NY). **Julia van den Hout** is an architecture and design writer, editor, and curator. She directs Original Copy, a New York-based studio specialising in editorial, curatorial, and communications projects within architecture and design.

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