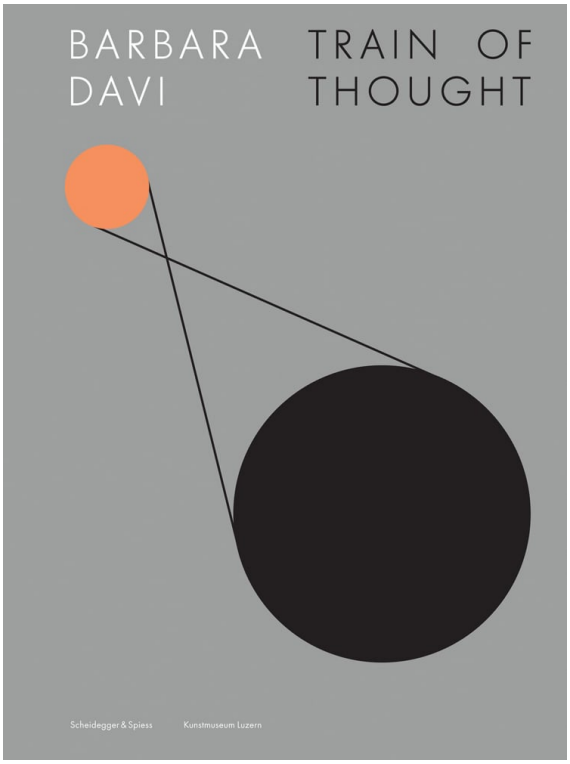
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Barbara Davi - Train of Thought

Nadine Olonetzky

Eveline Suter

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- First monograph on Swiss artist Barbara Davi

Swiss artist Barbara Davi, born 1971, primarily works with the medias of installation and photo-collage. Following her artistic education at Zurich's School of Art and Design (today Zurich University of the Arts ZHdK) and Lucerne School of Art, Davi has developed her original style, working in three-dimensional space as well as on two-dimensional surfaces, using architectural and geometric shapes and elements. Using wooden slats or a table, lines or a circular shape, light beams or a shadow, Davi creates quasi-drawings in space and photo-collages of a magical, almost three-dimensional depth. Her motifs emerge from a sequence of deliberations, from her 'train of thought'.

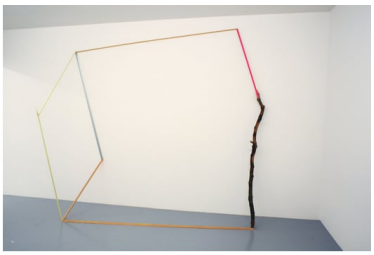
This first monograph on Barbara Davi features her striking work from the past ten years. Around 100 plates in colour and black and white are complemented by essays on Davi's way of working in her preferred media.

Text in English and German.

Nadine Olonetzky is a freelance writer and critic and an editor with Scheidegger & Spiess. **Eveline Suter** is a scholar of art history: She is a curator at Kunstmusem Luzern and also works as a freelence writer.







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