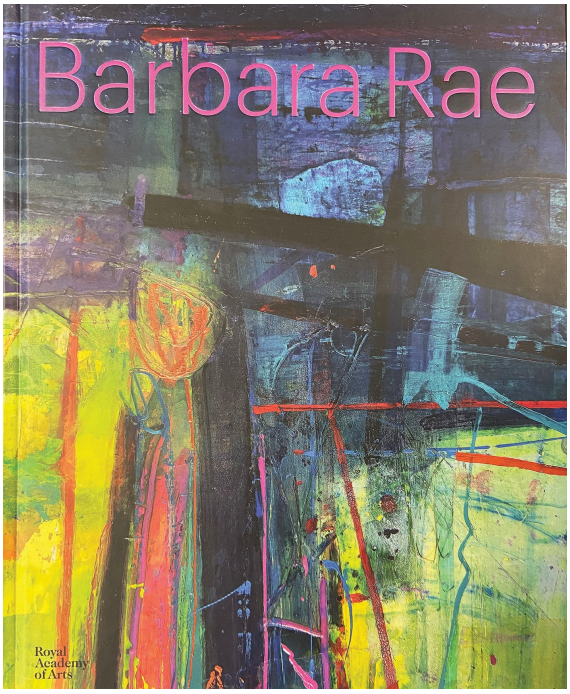
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Barbara Rae

Duncan Macmillan

Robin McKie

Imogen Stevens

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- Rae's painterly abstraction brings together her fascinations with landscape and travel
- Featuring many previously unseen paintings

With authoritative texts and a wide array of illustrations, this handsome monograph charts Barbara Rae's long and successful career as a redoubtable travelling artist. From her native Scotland, particularly the Lammermuirs, to Spain, Ireland, and the polar regions, Rae's painterly abstraction brings together her fascinations with landscape and travel. Her sketchbooks feature here, too, revealing her process as she uses them to conceive the larger works she makes in her studio.

Duncan Macmillan is Emeritus Professor of the History of Scottish Art at the University of Edinburgh. **Robin McKie** was science editor of the *Observer* for over 40 years. **Imogen Stevens** administers and oversees operations for The Provost James Rae Trust.







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