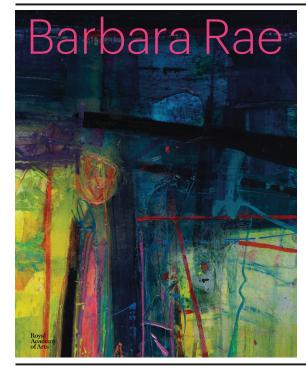


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Barbara Rae

Duncan MacMillan Robin McKie Imogen Stevens

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- Rae's painterly abstraction brings together her fascinations with landscape and travel
- Featuring many previously unseen paintings

With authoritative texts and a wide array of illustrations, this handsome monograph charts Barbara Rae's long and successful career as a redoubtable travelling artist. From her native Scotland to Spain, France, Ireland, America, Italy, South Africa and the polar regions, Rae's painterly abstraction brings together her fascinations with landscape and travel. Her sketchbooks feature here, too, revealing her process as she uses them to conceive the larger works she makes in her studio.

Image credits: Devon Island Beach, 2017. Mixed media on paper, 109×118 cm. Disko, 2015. Mixed media on paper, 100×103 cm. North Hart Law, 2021. Mixed media on paper, 109×97 cm.

Duncan MacMillan is Emeritus Professor of the History of Scottish Art at the University of Edinburgh. **Robin McKie** is science and environment editor of the *Observer*. **Imogen Stevens** administers and oversees operations for the arts charity, The Provost James Rae Trust.





