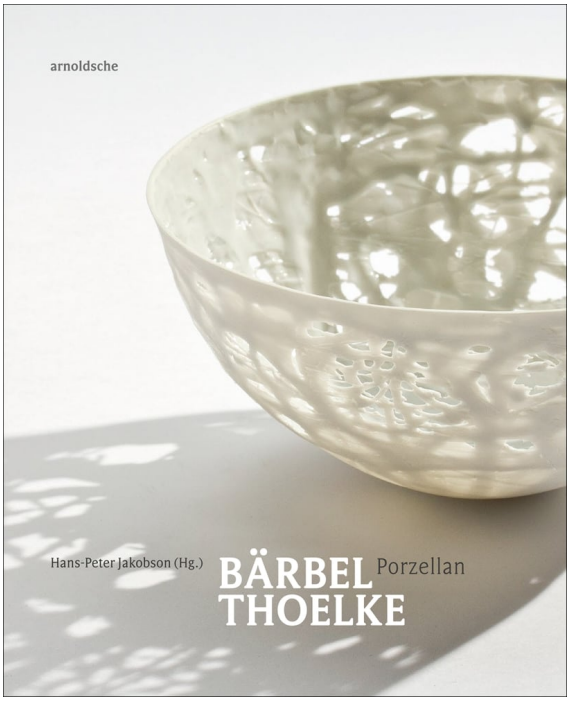
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Barbel Thoelke

Porzellan

Edited by Hans-Peter Jakobson

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- Bärbel Thoelke's life's work in filigree porcelain
- A finely-balanced book that includes both traditional manufacturers and one-offs

The life's work of the Berlin porcelain designer Bärbel Thoelke unites the strictest design discipline with creative imaginings to make a superb, coherent and, in her own way, unique oeuvre in contemporary German studio porcelain. Thoelke's output is characterised by a consistent concentration on the vessel and encompasses not only studio series but also one-off vessels. At the same time, she works with such traditional manufacturers as KPM, the State Porcelain Manufactory Meissen, the Schwarzburger Werkstätten fur Porzellankunst and the Viennese porcelain manufacturer Augarten. Her mantra: *'to realise my very personal ideas of an object that one would like to live with every day, and which is perhaps only troubling when it is not there'.*

Text in German.

Hans-Peter Jakobson was born in 1947, Wittenberge (Prignitz, DE). He studied cultural sciences and the history of art at Humboldt University in Berlin (DE). He was the Director at the Museum of Applied Art in Gera (retd), a freelance curator and a publicist. Jakobson currently lives in Gera (DE) and Quitzobel (Prignitz).







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