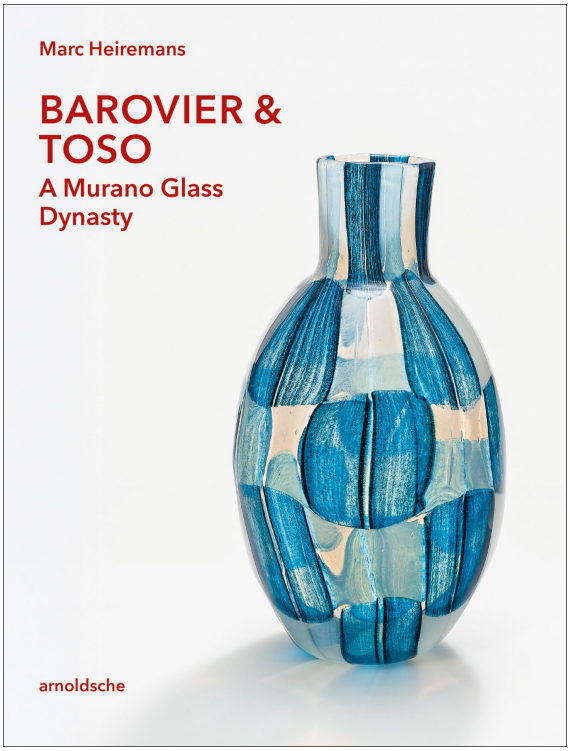
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Barovier & Toso

A Murano Glass Dynasty

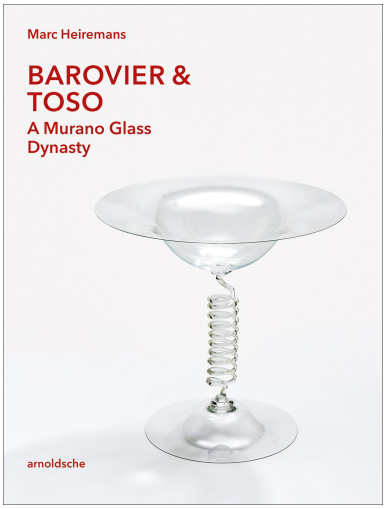
Marc Heiremans

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- Comprehensive volume on Murano's renowned glassmaking dynasty, Barovier & Toso
- Showcasing a century of innovation in Venetian glass artistry
- Richly illustrated study of tradition, craftsmanship, and timeless design

As one of Murano's most prominent glassmaking dynasties, the Baroviers played a pivotal role in reviving traditional glassmaking techniques and can thus look back on a long tradition within Venetian glass production. With their distinct feel for glass as a material, their outstanding technical know-how, and their drive towards new developments, Giovanni Barovier and his nephews Benedetto, Benvenuto, and Giuseppe Barovier went on to set up their own business at the close of the 19th century. Their revival of mosaic glass (*murrine*) had a long-lasting influence on Murano's glass production. Operating under various names—and then from the 1930s in association with the Toso brothers—yet always maintaining a distinctive artistic style, they continued to lead the field until artistic production ceased entirely in 1993. This extensive volume illuminates not only the history of ***Barovier & Toso*** but also its complete body of artistic work, spanning nearly a century.

Marc Heiremans is a renowned expert in 20th Century Murano glass. His thorough interest in renewing movements within the European glass and ceramics production during the 20th century leads to the creation of an renowned personal archive. His research on Italian Murano glass establishes his reputation as an international expert. In this capacity he was instrumental in the developments of several important glass collections in Europe and North America. He is a member of the Royal Chamber of Antiquarians of Belgium and the Belgian Chamber of art experts. Marc Heiremans is the author of standard publications including *Twentieth century Murano glass, from craft to design* (1996), *Dino Martens, Muranese glass designer* (1999), *Art ceramics, pioneers in Flanders* (2006) and *Seguso Vetri D'Arte, glass objects from Murano, catalogue raisonné 1932-1973* (2014). In 1986, Marc Heiremans opens his gallery "Novecento" in Ghent, which is now based in Brussels.



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