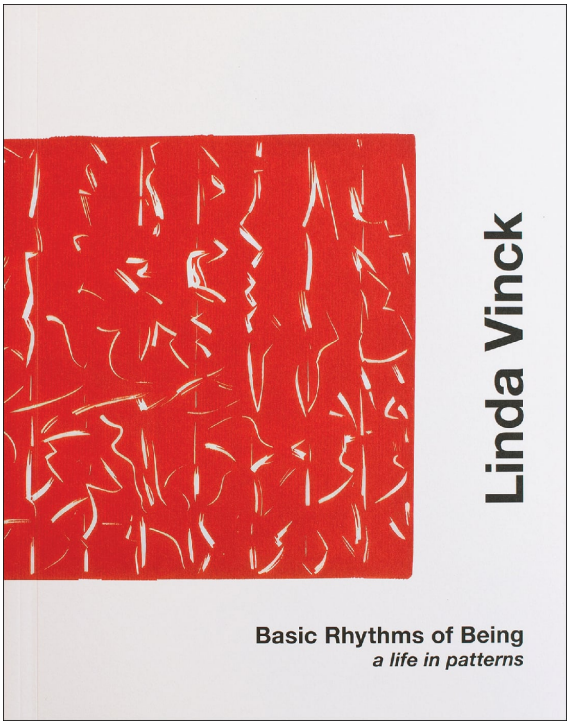
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Basic Rhythms of Being

Linda Vinck. A life in patterns

Contributions by Paul Vandenbroek

Contributions by Ernest Van Buynder

Contributions by Dirk Verhaegen

ISBN	9789464002485
Publisher	HOPPER&FUCHS
Binding	Paperback / softback
Territory	World excluding Belgium, France, Holland & Luxembourg
Size	271 mm x 210 mm
Pages	264 Pages
Illustrations	240 color, 44 b&w
Price	£45.00

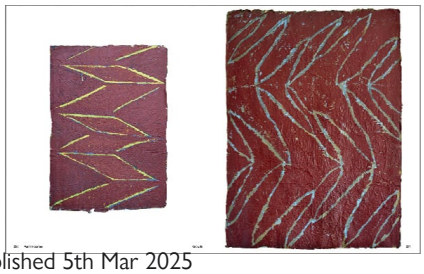
- Monograph carefully designed by Elena Bollette in conversation with the artist Linda Vinck
- Three essays in Dutch and English on the practice of Linda Vinck and rhythm art
- An octogenarian female artist to discover
- Language is transformed into rhythm and patterns

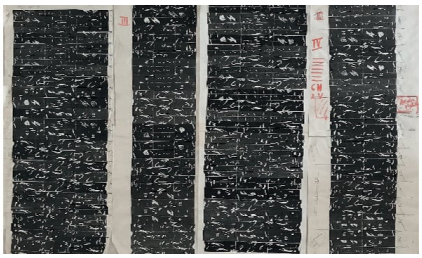
Linda Vinck is a visual artist with a long-standing and sustainably developed body of work centered around rhythm and pattern formation. The materiality of her artworks strengthened by the mixed media techniques the artist uses, demonstrate her fascination by the interplay of predictable and unpredictable micro-forms in nature, psychocorporeal transformations, dance, and contemporary composers. The impact and integration of colour and spirituality in her practice refer to her yearlong residencies in Cape Verde, South Africa, and Japan.

For almost five decades Linda Vinck has been developing a consistent body of work around rhythm and pattern formation. This comprehensive publication contextualises and presents this artist's oeuvre, and introduces her prolific language as a visual artist in relation to her unique artistic identity.

Text in English and Dutch.

Linda Vinck (born 1942 in Antwerp, lives and works in Mortsel) is a painter who focuses on the concept of rhythm and repetitiveness in her work. She constantly repeats signs or symbols according to rhythmic patterns, until they eventually merge into one whole. She uses lines, shapes and colours in this way, making her canvases seem to grow organically. The organisation of chaos and structure in disorder are the keys to her work, both in her graphics and in her paintings. Linda Vinck has been building up a coherent graphic oeuvre in the past thirty years. She experiments with sizes: from small to very large, and explores the technical possibilities. She is a master of relief printing, but she also surprised with stunning dry-point works. After a spell on the Cape Verde Islands she introduced in the serial work a new topical concept of the arts: synesthesia, the connecting of different sensory spheres, in this case the relationship between her visual work and music.







Published 5th Mar 2025