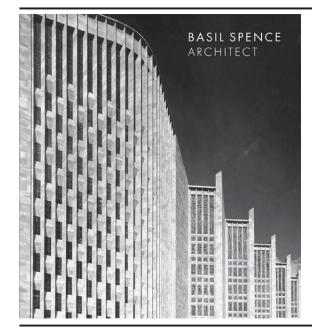


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Basil Spence: Architect Edited by Philip Long

Edited by Philip Long Edited by Jane Thomas

ISBN 9781906270001

Publisher National Galleries of Scotland

Binding Paperback / softback

Territory World

Size 265 mm × 245 mm

Pages 128 Pages

Illustrations 54 color, 107 b&w

Price £12.95

• Published to coincide with an exhibition at the National Galleries of Scotland

Basil Spence (1907-1976) was one of Britain's most celebrated architects. This book explores his extraordinary career from the 1930s to the 1970s, focusing particularly on the post-war period. Initially known for his work on national exhibitions such as the Festival of Britain, Spence became a household name in 1951 when he won the competition to design a new cathedral for Coventry. He worked on an unusually wide range of projects from housing in Glasgow's Gorbals to the University of Sussex and the British Embassy in Rome. Central to his work was a sensitivity towards materials and a commitment to working with artists. Spence's work is discussed here in a series of essays introduced by a personal memoir specially written by the architect's close family.