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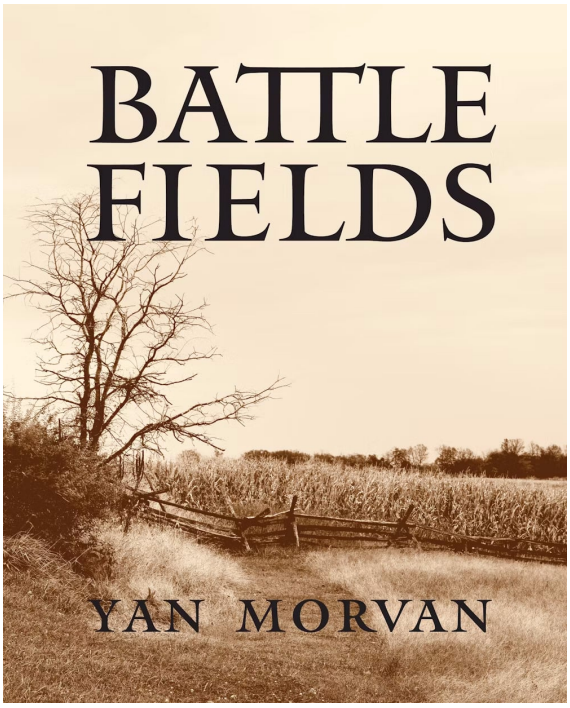

Battlefields

By (photographer) Yan Morvan

Foreword by Adrian Goldsworthy

ISBN	9780789213075
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	327 mm x 269 mm
Pages	668 Pages
Price	£88.99

- An important historical document, and a memorial to all those who have fought and died on the battlefield

A monumental photo book documenting the scenes of more than 3,000 years of human conflict.
After a distinguished—and death-defying—career documenting the wars of today, Yan Morvan decided to undertake a different kind of battlefield photography, one that would show how war has imprinted its awful memory on all of human history, and on the landscape as well. Traveling the globe, he sought out the scenes of history's most important battles, positioning his 8 × 10 Deardorff view camera to capture the perspective of the soldier on the front lines.

The result of his decade-long quest is this monumental volume, presenting 430 images of 250 historic battlefields, from the Trojan War to Muammar Gaddafi's last stand. In between are the battlegrounds of the Persian Wars, the Napoleonic Wars, the American Civil War, the World Wars, the Vietnam War, and many others. The text includes a concise account of each battle, as well as an interview with Morvan about his work.
Battlefields is a staggering work of art, an important historical document, and a memorial to all those who have fought and died on the battlefield.

Dr. Adrian Goldsworthy is an Oxford-trained historian of ancient military history. He is the author of twelve scholarly and popular histories on the Roman world and its battles and eight novels in two ongoing series of historical military fiction on the Roman and Napoleonic eras. He has appeared in many documentaries for the *BBC*, the *History Channel*, *Discovery Channel*, and *National Geographic*.

Yan Morvan is known equally for photographing the bikers and gangsters of his native France, and as a war correspondent. His coverage of the Lebanese Civil War for the Sipa agency and Newsweek won multiple awards, and he has also photographed armed conflicts in Iraq, Afghanistan, Northern Ireland, Kosovo, Cambodia, Rwanda, and Libya.

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