



Bauhaus and Photography

New Vision in Contemporary Art

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- Celebrates the centenary of the Bauhaus
- Illustrates the lasting legacy of the Bauhaus' aesthetic principles
- A seminal dialogue between historic and contemporary artists

Does the Bauhaus still contribute to further developments in photographic pictorial languages? What role does the avant-garde photography play for contemporary artists today? At the centre of **Bauhaus and Photography** is the reconstruction of László Moholy-Nagy's photography-section at the legendary 1929-1930 Werkbund-exhibition Film und Foto (Film and Photo). For the first time, the Neues Sehen (New Vision) of the 1930s as well as contemporary photographs, sculptures, and video installations enter into a seminal dialogue between the factual exhibition situation and virtual reality.

Artists: László Moholy-Nagy, Erich Consemüller, Marianne Brandt, Lucia Moholy, Viviane Sassen, Dominique Teufen, Daniel T Braun, Wolfgang Tillmans, Doug Fogelson, Max de Esteban, Stefanie Seufert, Kris Scholz, Taiyo Onorato & Nico Krebs, Thomas Ruff, Antje Hanebeck, Douglas Gordon.

Text in English and German.

