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Bavid Dowie

Jonathan Meese

Daniel Richter

Tal R

ISBN	9783862067060
Publisher	Verlag Kettler
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland
Size	335 mm x 240 mm
Pages	176 Pages
Price	£39.00

- A testimony to an exceptional friendship between artists
- Numerous works of art published here for the very first time
- Exhibition - Kunsthaus Stade - 19 May-23 September 2018
- Text in English and German

Owing to their achievements as radical and unique innovators of the painting tradition, Jonathan Meese (* 1970 in Tokyo), Daniel Richter (* 1962 in Eutin, Germany), and Tal R (* 1967 in Tel Aviv) have won international recognition over the last decades. In their work, the three artists refer to established ways of seeing, while at the same time distorting, expanding, or challenging them. The humorous aspect of their art always opens the door for contemporary topics, ranging from politics, society, and self-presentation, to questions about the general significance of painting. For the exhibition *Bavid Dowie*, Jonathan Meese, Daniel Richter, and Tal R have teamed up for the first time, in order to work and exhibit their art together. This catalogue presents the works the artists developed jointly, as well as new pieces that were created individually. It thus not only provides a glimpse into this one-of-a-kind collaboration, but gives a good insight into where each one of the three outstanding artists stands at present. Text in English and German.









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