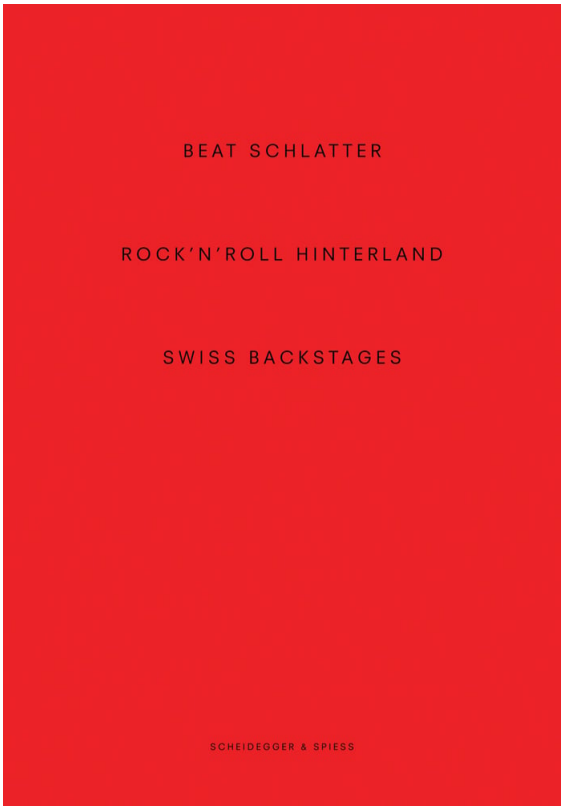
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Beat Schlatter - Rock'n'roll Hinterland

Swiss Backstages

Alain Kupper

ISBN	9783858815712
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	230 mm x 165 mm
Pages	208 Pages
Illustrations	300 color
Price	£45.00

- An entertaining panorama of back-stage spaces the protagonists of show business encounter in metropolitan and provincial Switzerland
- A performing artist's view of the places of ultimate preparation before curtain
- Text in English and German

All across Switzerland, in smaller towns like Schaffhausen or Biel as well as in larger villages such as Altdorf or Buchs, there are local public theatres, restaurants with a stage, or multi-purpose halls. This part of the country is second home to Beat Schlatter, actor-comedian, playwright, and the person behind one of Switzerland's most famous faces. For some thirty years, he has travelled Switzerland in every direction to perform his own programmes and to appear in shows, and he has rested, changed, and made-up his face in hundreds of these places that offer some form of a back-stage.

When on tour, Schlatter takes photographs of these usually dull transitional spaces where A, B, and C celebrities and local stars and starlets await their appearance. This new book, featuring around 300 of Schlatter's images, is a testimonial to the moderate tristesse and the well-intended fruit bowl inherent to all these spaces, no matter how conventional or hilariously extravagant they may seem.

Text in English and German.

Alain Kupper lives and works in Zurich as a musician, graphic designer, and artist.







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