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Beate Kuhn

Ceramic Works from the Freiberger Collection

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Angelika Nollert

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- With around 190 works by the German ceramicist Beate Kuhn (1927-2015) from over five decades and all periods of creativity, the Freiberger Collection provides an outstanding review of the impressive oeuvre of this internationally renowned artist
- Featuring many previously unseen ceramics in new photographs taken for this publication
- Beate Kuhn's works are owned by leading museums worldwide, including the GRASSI Museum of Applied Art Leipzig; Hetjens-Museum, Düsseldorf; Musée Ariana, Geneva; Museum Bellerive, Zurich; Museum Boijmans Van Beuningen, Rotterdam; National Museum of Modern Art, Kyoto; Taipeh Fine Arts Museum; and the Victoria and Albert Museum, London

With her unmistakable signature and exuberant imagination, Beate Kuhn (1927-2015) is one of the most significant German ceramicists of the post-war era. She turned to the liberal arts as early as the end of the 1950s. In linking sculptural reasoning with the possibilities of the material and inherent pottery techniques, the internationally renowned artist conquered the frontiers of ceramics and created virtuosic works that went on to form their own contribution to the history of modern sculpture.

With around 190 works from all her periods of creativity, the Mannheim architect Klaus Freiberger was able to compile a collection unmatched anywhere else in the world. In honour of its foundation at the Neue Sammlung, the impressive oeuvre of Beate Kuhn is now being presented for the first time in this comprehensive publication.

This book accompanies an exhibition at Die Neue Sammlung – The Design Museum, Munich (DE), 13.7.-19.11.2017.

Text in English and German.

Dr Josef Straßer studied art history, classical archaeology and historical ancillary sciences at the Universities of Munich and Salzburg. After receiving his doctorate on southern German baroque painting, he was engaged in art and design of the nineteenth and twentieth centuries. Since 1991 he has worked as curator of design at the Neue Sammlung - The Design Museum in Munich.

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