



# Beautified China

## The Architectural Revolution

Photographs by Kris Provoost  
Contributions by Martijn De Geus  
Contributions by Chris Hardie  
Contributions by Peter Rowe  
Contributions by Li Shiqiao

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- A photo essay by Belgian architect and photographer Kris Provoost capturing the boldest and most iconic structures of the architectural revolution in China
- Striking images of fantastical buildings from unexpected angles and perspectives

*"This photo-series provides an abstracted look at China's most iconic architecture"* – **ArchDaily.com**

*"In Kris Provoost's striking images, China's unusual modern architecture takes on a new, surreal beauty"* – **CNN**

The past decade, internationally renowned architects such as Zaha Hadid, Rem Koolhaas, Ole Scheeren, and Herzog & de Meuron have given their creativity and expertise free rein in China, where the sky is literally the limit, from construction techniques and use of materials to design. Unimaginable forms that seemingly defy the laws of gravity come to life in the form of gigantic skyscrapers.

**Beautified China** presents a splendid overview of these revolutionary designs through the lens of photographer and architect Kris Provoost. Features essays by Martijn De Geus, Chris Hardie, Peter Rowe, and Li Shiqiao.

**Kris Provoost** is a Belgian architect and photographer. After receiving his Master's in Architecture, he moved to China, where he further expanded his career. He worked for, among others, Zaha Hadid Architects & Buro Ole Scheeren. He also focuses on architectural photography. His work has previously appeared in *CNN Style*, *Dezeen*, *ArchDaily*, *Designboom*, *gooooo*, *That's Mag Beijing*, *Time Out Shanghai*, *Abduzeedo*, *Fubiz*, and *T-Magazine*.

