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# Bedri Rahmi Eyüboğlu: Sonsuz Yankı

## Eternal Resonance

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- A richly illustrated and comprehensive monograph of Bedri Rahmi Eyüboğlu, a passionate artist, enthusiastic poet, visionary teacher, and one of Turkey's most influential and multifaceted modern artists in the 20th century
- Featuring previously unseen works of the artist
- Weaving together the previously unseen works and archival materials with a narrative resulting in a comprehensive exploration of his artistic evolution in time

This richly illustrated monograph is published within the context of ***Eternal Resonance***, a major retrospective of Bedri Rahmi Eyüboğlu (1911–1975), a seminal figure in the 20th-century artistic circles in Turkey. Held across Dirimart's Dolapdere and Pera galleries from December 2023 to February 2024, the exhibition brought together rarely seen works and archival material, shedding new light on the life and legacy of an artist whose influence continues to resonate. Eyüboğlu was not only a pioneering painter but also a celebrated poet and devoted educator. Blending Anatolian folk traditions with modernist aesthetics, his work defied boundaries between disciplines and mediums. This bilingual (Turkish–English) publication offers an in-depth look into his creative journey, contextualising his practice within Turkish art history and beyond. ***Eternal Resonance*** celebrates Eyüboğlu's enduring commitment to art as a form of cultural memory, resistance, and renewal. With its thoughtful scholarship and carefully curated visuals, this monograph is an essential resource for anyone interested in discovering one of Turkey's most influential and multifaceted modern artists.

Text in English and Turkish.

An art historian and published author from Turkey, **Ömer Faruk Şerifoğlu** has been working as a journalist and editor as well as a museum professional, having curated numerous exhibitions and catalogued collections for various institutions, on artists such as Sultan Abdülaziz, Şeker Ahmet Paşa, Hoca Ali Rıza, Fausto Zonaro, Nâzım Hikmet, Fahrelnissa Zeid, Bedri Rahmi Eyüboğlu, and Eren Eyüboğlu. Şerifoğlu has also contributed to numerous publications – ranging from traditional to contemporary art – within the broader context of art and cultural history.







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