



## Being and Image

**André Butzer 1994–2014**

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For more than twenty years, André Butzer, born 1973, has been one of the most outstanding and internationally influential painters in Germany. Starting with an expressive figuration between cartoon and high culture in his early work, bit by bit he annihilated all superficial motivational representation. Since 2010, he converges onto an absolute and non-objective, albeit existential understanding of painting.

For the first time, this book gives a coherent survey of André Butzer's oeuvre and shows the insistent consequence from its beginning in 1994 until today's so-called 'N-Paintings' by which he questions the elementary relation between painting and our existence.