



## Being Bardot

Photographed by Douglas Kirkland and Terry O'Neill

Edited by Iconic Images

<b>ISBN</b>	9781788842013
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	325 mm x 285 mm
<b>Pages</b>	252 Pages
<b>Price</b>	£50.00

- A stunning photobook featuring the legendary actress and singer Brigitte Bardot
- Includes many rare and unpublished photos from the archives of Douglas Kirkland and Terry O'Neill

Brigitte Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th century. She is recognised the world over for her work in film, as a singer, and as an animal rights activist. The photographers Douglas Kirkland and Terry O'Neill both worked with Brigitte Bardot at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including *The Legend of Frenchie King aka Les Petroleuses*, *Shalako* and *Viva Maria*.

ACC Art Books and Iconic Images are proud to present the work of these two acclaimed photographers with many stunning images taken from their archives to reveal iconic and never-before-seen images of the star. From on-set to off, playful moments to candid captures, *Being Bardot* includes more than 150 photos in colour and black and white, contact sheets and revealing, first-hand memories. *Being Bardot* is a must for all fans of cinema, photography and Brigitte Bardot.