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Beliefs

Art Brut - The Collection

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- This catalogue for the 5th Art Brut Biennial at the Collection de l'Art Brut in Lausanne highlights the museum's holdings with a focus on the subject of belief
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This catalogue for the 5th Art Brut Biennial at the Collection de l'Art Brut in Lausanne highlights the museum's holdings with a focus on the subject of belief. In a wide range of mediums, the show reveals the particular link between Art Brut and Outsider artists, religion, and the occult. The subjects of these works include deities, saints, religious figures, as well as abstract compositions, symbolist paintings, and ritual objects. With their diverse and original representations of belief, these artists transcend the often difficult conditions of their lives.

Anic Zanzi is a curator at the Collection de l'Art Brut in Lausanne, Switzerland.

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