



Beliefs

K. C. Korfmann

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K.C. Korfmann, using photography as a medium of exploration and expression, brings to light the ephemeral moments we are surrounded with. The book is a photographic representation of the fleeting nature of reality. What Korfmann attempts to capture in a photograph is significantly distinct from what the viewer sees in the same image. And this is what he examines in contemporary articles from all over and makes them symbols of his philosophy. In addition to this, Korfmann challenges his readers to reexamine their seemingly regular aspects, beliefs of their world through the secular medium of photography.