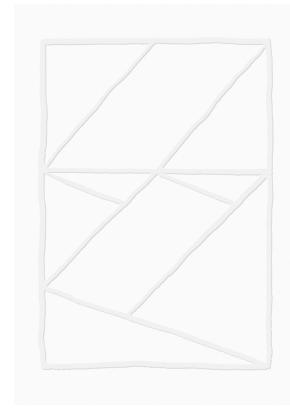


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Benno Blome

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ISBN 9783735608772

Publisher Kerber

Binding Paperback / softback

Territory World excluding Germany, Austria, Switzerland, the

US & Canada

Size 330 mm x 230 mm

Pages128 PagesIllustrations66 colorPrice£42.00

• A beautifully presented artist book of composed drawings by Benno Blome

This book by the artist Benno Blome (*1979) is a composition of rhythm, eloquence, and silence. It is based on a series of abstract drawings derived from incidents and objects in the real world. Even though the drawings conceal their meaning behind the clear, reduced line management, the concreteness of these models remains present in the works.

In the book, the individual drawings are combined into a sort of text — a story from the unknown. Even if we are not proficient in the writing and language of this text, it is possible to recognise one pattern or another in it. This also gives rise to curiosity to fathom the other, the unknown in these drawings.

Text in English and German.



