TITLE INFORMATION
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Benno Blome

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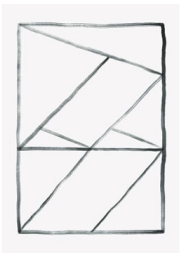
ISBN	9783735608772
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	330 mm x 230 mm
Pages	128 Pages
Illustrations	66 color
Price	£42.00

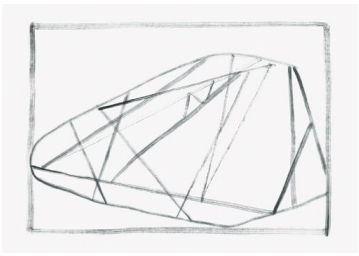
- A beautifully presented artist book of composed drawings by Benno Blome

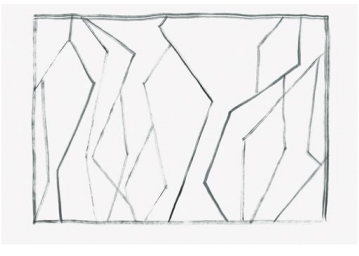
This book by the artist Benno Blome (*1979) is a composition of rhythm, eloquence, and silence. It is based on a series of abstract drawings derived from incidents and objects in the real world. Even though the drawings conceal their meaning behind the clear, reduced line management, the concreteness of these models remains present in the works.

In the book, the individual drawings are combined into a sort of text — a story from the unknown. Even if we are not proficient in the writing and language of this text, it is possible to recognise one pattern or another in it. This also gives rise to curiosity to fathom the other, the unknown in these drawings.

Text in English and German.







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