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# Benoît

## Kunstenaar in Architectuur

### Edited by An Fonteyne

### Edited by Elke Schoonen

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- Showcases ten outstanding art-in-architecture works by Belgian artist Benoît van Innis (1960–2024), which exemplify a genuine integration of art into the built environment
- Highlights interdisciplinary collaboration as a method between architects and artists to achieve new forms and modes of expression
- Presents Benoît van Innis's exceptionally diverse, rich, and accessible body of work by an artist who did not limit himself to a single discipline, material, or audience
- Challenges the widespread view that art which cannot be clearly categorised is inherently of lesser quality

Belgian artist and illustrator Benoît van Innis (1960–2024) created numerous drawings and cartoons that were published in both European and American magazines, most prominently *The New Yorker*. From the late 1990s, he increasingly turned to painting, engaged with architecture, and was involved in various projects that brought together art and the built environment.

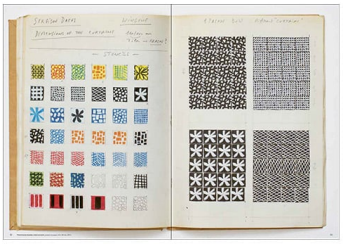
The Dutch-language book ***Benoît: Kunstenaar in Architectuur*** is the first book to feature the artist's collaboration with Belgian, Swiss, and British design firms De Smet Vermeulen, EM2N, jo taillieu architecten / advvt, Kraaijvanger Architects, Marie-José Van Hee, Robbrecht en Daem, noAarchitecten, and Sergison Bates architects. It offers insight into his creative exchanges with architects and traces the emergence of a shared, new authorship in the interplay of art and architecture.

Organised into four thematic chapters—titled Tafel, Kamer, Landschap, and Stad—ten of Benoît's spatial works are presented in depth, each introduced by a descriptive text. Supplementing essays shed light on Benoît's methods and craftsmanship. The volume is rounded out with an illustrated complete catalogue of Benoît's entire art-in-architecture oeuvre.

Text in Dutch.

**An Fonteyne** is a founding partner of Brussels-based firm noAarchitecten in Brussels and a professor of affective architectures in the Department of Architecture at ETH Zürich. **Elke Schoonen** is an architect and researcher at the Chair of Affective Architecture at ETH Zürich's Department of Architecture.







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