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Bente Sætrang

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- Contemporary textile art at its finest
- Expressive colours from Norway
- First monograph about Bente Sætrang

This monograph presents the Norwegian artist Bente Sætrang (b. 1946) and her forty years of commitment to the medium of textile. Sætrang is known for her intensive investigation of trompe l'oeil drapery, bold textile printing, monumental abstract colour studies, and juicy charcoal drawings. She was Norway's first professor of textile art, and her political engagement and unique knowledge of colour and textile qualities permeate her work. Through essays, poems, interviews, montages, and rich imagery, this monograph sheds light on the different phases of Sætrang's artistic practice and provides an excellent overview of this exciting artistic work.

Text in English and Norwegian.

Published to accompany an exhibition at Kunstnerforbundet, Oslo (NO), between 22 October and 22 November 2020.



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