



Berlin: On the Road Architecture Guides

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- A contemporary guide to the architecture of Berlin, the purpose of which is to tell readers about the city through its architectural works, including 86 itineraries
- The book's jacket opens out into a map, marking the locations of the architectural works and interesting sites to visit
- Includes general information about Berlin, and useful tips for travellers
- Each entry includes a photo of the whole building, architectural drawings, a short description, and facts including the architect, year of construction, address, website, and how to visit

Berlin has proved to be an active stage for all the most important social transformations since the 20th century, marking a blurred boundary between Baroque and contemporary, within which fervent cultural and intellectual seasons, plans for massive industrialisation, World Wars, the establishment of schools of architecture and modern thought destined to make history have taken hold. A veritable laboratory of urban planning and architecture in continuous evolution, which still today constitutes a composite landscape of experiments in social urban planning, of mending the urban fabric between east and west, of places of representation of ministries, embassies and parliament between the Tiergarten and the Spree, of redesigning public space according to the model of critical reconstruction as can be seen at Bundeshauptstadt, Postdamer Platz and Friedrichstadt to which the major exponents of international modern architecture have contributed, and of building a cultural planning whose highest expression is the Museum Island, the most famous museum complex in the world.

Claudia Saglimbeni is a freelance curator, and as Project Manager she is in charge of the strategic management of complex cultural and research projects in the field of architecture and design. She writes as an independent author for some Italian magazines and international, including *Platform*, *Hunter Fashion Magazine*, *Studio Architecture*, *Hunter Fashion Magazine* and *Urbanism Magazine*. In 2014 she became co-founder of the travelling exhibition *Migrant Garden. Untouchable Landscapes*.