



Bermuda National Gallery

An Introduction

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- An introduction to the art in the Bermuda National Gallery's collection
- Includes works by Gainsborough, Reynolds, and other prominent Old Masters
- Only book on the collection available outside of the Museum
- Published in celebration of the Museum's 20th anniversary
- With an accessible text and over 75 illustrations, this book will be of interest to tourists, art historians, and all interested in the island of Bermuda

Seven hundred miles at sea, Bermuda is a unique island with a complex history and a strong identity. The island's earliest art forms are architecture and decorative arts, with topographical military drawings and portraiture arriving with itinerant artists. The swift evolution to modern expressions, catalysed by economic forces and the rise of international tourism, saw considerable artistic attention to the landscape. Only later do artists address socio-political issues in their artworks. Published in celebration of the Museum's 20th anniversary, this lively, beautifully illustrated volume provides an introduction to the Bermuda National Gallery which houses Bermuda's unique national art collection. Reflecting the island's mixed heritage of cultures including European, African, and Caribbean influence, the book reflects Bermuda's art history and the diversity of the island's fascinating culture. Contents: Bermuda National Gallery: An Introduction; Director's Note; Curator's Note: *Contextualising Bermuda and the BNG Collections*; The Bermuda Collection; The African Collection; The European Collection.

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