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Bernardo Bellotto 1740

A Journey to Tuscany

Edited by Bozena Anna Kowalczyk

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- A monograph of works by Bernardo Bellotto during his trip of 1740 in Tuscany
- Includes a selection of rare works from seldom accessible collections
- Accompanies an exhibition at Fondazione Ragghianti, in Lucca from 12th October 2019 to 6th January 2020

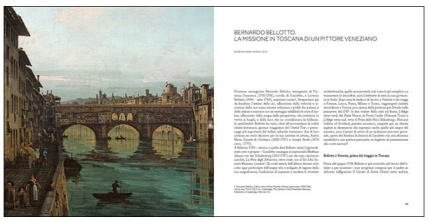
This volume is dedicated to Bernardo Bellotto (1722-1780), grandson of Canaletto and protagonist of 18th century landscape painting. It explores the less investigated period of the Venetian painter's life, the one preceding the successful career undertaken in the European courts starting from 1747, the year in which he moved to Dresden.

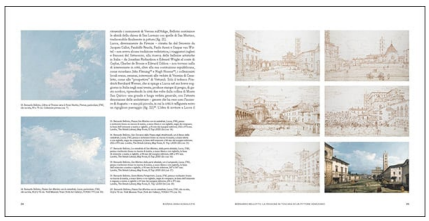
In the age of the Grand Tour, the eighteen year old Bellotto visited the great Italian art cities, leaving us with exceptional views that already reveal the peculiar characteristics and modernity of his painting.

This book contains precious and rare works, among which are the ones related to the itinerary followed by the painter in Tuscany in 1740, and the series dedicated to the city of Lucca, coming from the British Library in London and the York Art Gallery, along with the views of Florence and Livorno.

Edited by Bozena Anna Kowalczyk, one of the greatest scholars of Canaletto and Bellotto, the volume is divided into sections introduced by texts resulting from new and unpublished historical and archival research, and is completed by a documentary appendix, bibliography and indicies.

Text in English and Italian.







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