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Bertrand Goldberg

Projects 1932–1997

Edited by Jayne Kelley

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- First full monograph exploring Chicago-based architect Bertrand Goldberg's (1913–1997) complete built and unrealised designs
- A scholarly guidebook to Bertrand Goldberg's practice offering a fresh look at his buildings and thought
- Based on unique archival materials, the book clarifies facts and offers entry points for uncovering cross-connections and lines of research on Bertrand Goldberg to a new generation of scholars
- Rather than looking at Bertrand Goldberg in terms of themes or greatest hits only, this book brings to the fore what really makes his entire oeuvre distinctive

Marina City is a Chicago architecture icon and one of the rare examples of a famous building that enjoys both popular recognition and international respect from architects and critics. Prentice Women's Hospital, located just a few blocks away and sadly demolished in 2013, is still mourned; the debate around its preservation brought in testimonials from the architectural community worldwide. Their architect Bertrand Goldberg (1913–1997) has many fans in Chicago—but his work as a whole has never successfully escaped the city's gravitational pull.

Bertrand Goldberg: Projects 1932–1997 deeply engages with Goldberg's inspiring body of work and thinking. It contributes as well to a wider discovery of non-dominant regional modernisms pursued by architects who set out to study at modernist schools like the Bauhaus and then returned to find productive practices in specific contexts. The volume constitutes the first full monograph exploring Goldberg's complete work. It is a scholarly guidebook to his practice, based in the unique archival materials that allow readers to encounter his built work and unrealised projects and his thought with fresh eyes. It brings to the fore the simultaneous mix of scales and concerns—urban, social, technological, typological, formal, material—that makes his oeuvre so distinctive.

Goldberg's work as a whole has never successfully escaped Chicago's gravitational pull. This book will create new fans of his outstanding architecture just as ardent as those in his hometown.

Jayne Kelley is an editor and writer based in Chicago and clinical assistant professor at the School of Architecture, University of Illinois Chicago, where she directs the Architecture and Design Open Archive.

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