



Best of Boijmans

Highlights of the Museum Boijmans Van Beuningen Collection

Edited by Museum Boijmans van Beuningen

ISBN	9789069183282
Publisher	Exhibitions International
Binding	Hardback
Territory	United Kingdom and Ireland
Size	150 mm x 108 mm
Pages	320 Pages
Price	£20.95

- For over 170 years, Museum Boijmans Van Beuningen has been building up a very varied collection of art and design from the Middle Ages to the present day
- Best of Boijmans presents the collection as a unity in diversity

Did you know that Museum Boijmans Van Beuningen was the first public art institution in the Netherlands to acquire a painting by Vincent Van Gogh for its collection? And that 20,562 litres of water are needed for Olafur Eliasson's installation *Notion motion*? Or that Gerard Reve once sent an admiring letter to the museum about Geertgen tot Sint Jans's small panel *The Glorification of the Virgin*? These and many more fascinating facts can be found in a lavishly illustrated publication featuring more than 150 highlights from the collection.

For over 170 years, Museum Boijmans Van Beuningen has been building up a very varied collection of art and design from the Middle Ages to the present day. **Best of Boijmans** presents the collection as a unity in diversity. Detached from time, place and medium, surprising connections are made between the different areas of the collection. A sculpture of a human figure by the contemporary artist Maurizio Cattelan bears an unexpected resemblance to a drawing of John the Baptist by Raphael; a 19th-century landscape by Barend Cornelis Koekkoek sits extraordinarily comfortably alongside a work by the Rotterdam artist Daan van Golden. This handy little book takes you on a thematic, visual journey through the collection.