



Best of Boijmans

Highlights of the Museum Boijmans Van Beuningen Collection

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- For over 170 years, Museum Boijmans Van Beuningen has been building up a very varied collection of art and design from the Middle Ages to the present day
- **Best of Boijmans** presents the collection as a unity in diversity

Did you know that Museum Boijmans Van Beuningen was the first public art institution in the Netherlands to acquire a painting by Vincent Van Gogh for its collection? And that 20,562 litres of water are needed for Olafur Eliasson's installation *Notion motion*? Or that Gerard Reve once sent an admiring letter to the museum about Geertgen tot Sint Jans's small panel *The Glorification of the Virgin*? These and many more fascinating facts can be found in a lavishly illustrated publication featuring more than 150 highlights from the collection.

For over 170 years, Museum Boijmans Van Beuningen has been building up a very varied collection of art and design from the Middle Ages to the present day. **Best of Boijmans** presents the collection as a unity in diversity. Detached from time, place and medium, surprising connections are made between the different areas of the collection. A sculpture of a human figure by the contemporary artist Maurizio Cattelan bears an unexpected resemblance to a drawing of John the Baptist by Raphael; a 19th-century landscape by Barend Cornelis Koekkoek sits extraordinarily comfortably alongside a work by the Rotterdam artist Daan van Golden. This handy little book takes you on a thematic, visual journey through the collection.