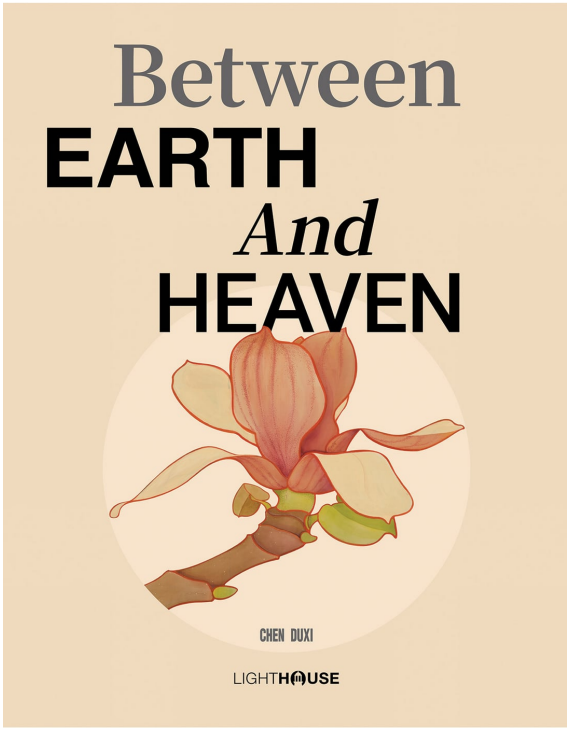
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Between Earth And Heaven

Chen Duxi

ISBN	9781913536558
Publisher	Artpower International
Binding	Hardback
Territory	World
Size	233 mm x 182 mm
Pages	256 Pages
Price	£40.00

- Includes two classic series, *Holding Yi* and *Er Bow*, documenting the artist Chen Duxi's 13-year creative journey
- Through the reprocessing of textural details, the works unite line and texture in a distinctive personal style, forming the artist's unique visual language and its visual spectrum
- The book presents a unique aspect of contemporary Chinese painting, a cross-cultural fusion of traditional Chinese art and contemporary art, while maintaining the core of oriental interest

This book contains two classic series, *Chi Yi* and *Er Gong*, which document the creative process of artist Chen Duxi over the past 13 years. *Chi Yi* is a way to merge the observer as a subject into the object of observation by means of movement, and to observe fluid changes as a way to study ontological painting from a subject-object perspective. The artist has long had a strong interest in and sensitivity to the texture and state of movement of subtle things. The works unify line and texture by reprocessing texture details in a highly distinctive personal style. Under the artist's brush, the water patterns take different forms, and the flowing, coiling and settling movement states form a harmonious, subtle and introverted line aesthetic, and constitute the artist's unique visual language and its visual spectrum. The *Er Gong* series is an interpretation of the microscopic world of plants and animals from a de-anthropocentric perspective, exploring the relationship between individual creatures and paintings.

Text in English and Chinese.

Chen Duxi is an artist who has been devoted to the study of contemporary Chinese painting, trying to find some kind of deep dialog between traditional Chinese art and contemporary art, not just a grafting of formal language. In a cross-cultural context, he has absorbed the nourishment of early paintings from different races and has always kept the core of oriental interest in his paintings, which have been recognised by collectors from Europe and the United States. He has held numerous exhibitions at home and abroad, and his work has been featured in Art Net, Artsy, and many other internationally recognised media.







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