



Between One Line: Monika Grzymala & Katharina Hinsberg

Johan Holten

Thomas Köllhofer

Kunsthalle Mannheim

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- This catalogue is dedicated to two important female representatives of contemporary drawing
- The basis for the book is an artistic dialogue derived from two sketchbooks in which the artists worked alternately and constantly

The shared medium of Katharina Hinsberg and Monika Grzymala is drawing. The exploration of the line is central to the work of both artists. Many of these artworks transcend the traditional boundaries of the genre and, in their dynamic reach, take on an almost sculptural quality. While Katharina Hinsberg's lines dissect space with meticulous clarity, Monika Grzymala's imposing bundles of lines penetrate space with an eruptive power. The two artistic approaches are being shown together for the first time in the joint exhibition **Between One Line** at the Kunsthalle Mannheim. The accompanying catalogue was created through an ongoing dialogue between the two artists. Two sketchbooks formed the basis; the artists worked in them alternately, each visually "interrupting" one another, constantly striving to confront their colleague's preliminary drawing work with their own understanding of the line, and exploring their artistic potential through a collaborative practice.

Text in English and German.

Katharina Hinsberg, born in Karlsruhe in 1967, Professor of Conceptual Painting, Saar University of Fine Arts since 2011, lives and works in Neuss. For further information see: <https://www.katharina-hinsberg.de/de/cv> **Monika Grzymala**, born in Poland in 1970. Grew up in Mannheim, held numerous national and international teaching positions. Lives and works in Berlin. For more information see: <http://www.t-r-a-n-s-i-t.net/biography.html>

