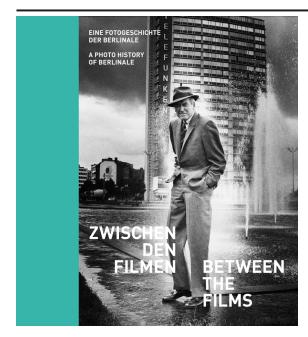


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Between the Films

A Photo History of the Berlinale

Deutsche Kinemathek Berlin

Dr. Daniela Sannwald

Georg Simbeni

ISBN 9783862067206Publisher Verlag KettlerBinding Hardback

Territory World excluding Germany, Austria, Switzerland

Size 228 mm x 211 mm

Pages 120 Pages

Illustrations 17 color, 39 b&w

Price £34.00

- Current and historical photographs from 70 years of the Berlinale
- Features backstage and slice-of-life images from the festival

Since its debut nearly 70 years ago, the Berlin International Film Festival – known as the Berlinale – has become one of the world's leading showcases for cinematic talent and ranks amongst the industry's best attended events. Every year, photographs from the festival – held every February – capture the attention of the world. This selection of images of the Berlinale from the 1950s to the present in the archives of the Deutsche Kinemathek features highlights from on and off the red carpet. In addition to the stars and directors, it includes images of lively press conferences, parties, fans, award ceremonies, and some rare instances of calm amidst the hustle and bustle of the festival.

From a historical perspective, the collection draws attention to the development of Berlin itself and the transformations within the film industry. These are revealed by images of interiors, by the fluctuations of fashion, and by the way, changing over time, that people interacted with photographers and journalists.

Contents: 1. 50 Photographs; 2. Fans; 3. Movie Theaters; 4. Parties; 5. Fashion; 6. Press 7; Politics; 8. Portraits; 9. Couples; 10. City; 11. Stars; 12. Bears.

Text in English and German