



Between Us Animal Portraits Vincent Lagrange

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- Haunting portraits of animals, which bring us closer to the animals in a special way as individuals similar to humans
- Photographed outside their habitat, each photo focuses on the particular characteristics and peculiarities of the living creature
- The beauty of the animals is emphasised and the importance of animal welfare becomes all the more urgently clear

Vincent Lagrange is undoubtedly one of the most significant animal portrait photographers of our time. With the photo book **Between Us**, he has expressed his very personal declaration of love to our animal relatives. In sensitive colour and black-and-white photographs, he showcases his models and provides a magnificent insight into their closeness to humans.

Vincent developed his love for photography at an early age in his father's photo studio, where he practically spent his entire childhood. There, he practiced capturing the grace and dignity of his feline companion, Dwiezel, through photography. For this, he employs techniques that are typically used in human portraiture. The results he achieves with this approach are remarkable.

Lagrange considers it important to emphasise the social nature, emotions, and connections of animals. And he succeeds like no other. In 2022, Lagrange's work received international recognition with one of his images being featured on the cover of *National Geographic* magazine, which is one of the greatest honours for any animal and nature photographer. Through an ongoing portrait series called *The Human Animal Project*, he aims to raise awareness about the concerns of animals and uses the proceeds to support animal and species conservation.

Between Us offers readers deep insights into Lagrange's photographic art and shines with touching and poignant photographs. Page after page, detailed animal photographs await discovery by the readers.

For those looking for a photo book that showcases animals from their human side, **Between Us** is exactly what you're looking for.

Text in English and German.

Vincent Lagrange, from Antwerp, is a renowned portrait photographer specialising in animal portraits. His work has been recognised internationally, including an animal portrait on the cover of *National Geographic Magazine* in 2022. He uses classic techniques to capture the personality and dignity of animals in his photographs. Vincent is passionate about the protection and appreciation of all animals, whether pets, rescued animals, or protected species. His goal is to give each animal respect and a voice through photography.

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