



Beusker Look into my Eyes Lars Beusker

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- The first monograph by Nature Photographer of the Year 2022 Lars Beusker
- Touching black-and-white portraits of wild animals, photographed at close range
- Lars Beusker seeks eye contact with the animals and achieves a direct closeness

Look into my Eyes is a coffee-table book to dream about, marvel at, and sink into. The right read for animal lovers and lovers of aesthetic fine art photography.

As one of the most important nature photographers of our time, Lars Beusker quite rightly received the title "Nature Photographer of the Year 2022 (first place)". He photographs wild animals in their natural environment at close range and almost always manages to make eye contact. Like a human portrait, Lars uses short focal lengths for which he approaches his models up to two metres. He consciously seeks the animal's attention and sensitively captures this intense moment with the camera. The viewer feels as if he can look directly into the animal's soul. The fascinating intimacy that the artist creates with giraffes, buffalo, and zebras is palpable.

Beusker's photographs of wild elephants and big cats such as leopards, panthers and lions are also legendary. Animals that you would never get so close to as a human being under normal circumstances. The fascinating black-and-white photographs are bursting with detail. Every hair, every wrinkle and every muscle of the wild beauties is visible and in some pictures you have the feeling that the animal will jump out of the book at you in the next moment.

Text in English and German.

The photographer **Lars Beusker** from Westphalia specialises in animal portraits and has been awarded the Nature Photographer of the Year 2022 Award for this. As often as he can, he travels into the wilderness and captures unique moments in black and white, the likes of which have rarely been seen. His unique selling point: making eye contact with the animals to create a unique intimacy. His works are represented in galleries worldwide and now appear in Beusker's first monograph.

