



Beverley Minster

Jonathan Foyle

Photographs by Andy Marshall

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- Dr Jonathan Foyle traces the importance of St John as both the founder and inspiration for the continuing development of Beverley Minster, one of the most spectacular and impressive of English non-cathedral churches
- Lavishly illustrated with specially commissioned photography by Andy Marshall, renowned architectural photographer

Beverley Minster is one of the most spectacular and impressive of English non-cathedral churches. It owes its origins to the Saxon St John of Beverley, who is buried here, though most of what we see today dates from the 13th and 14th centuries, when Beverley was one of the largest and wealthiest towns in England and the Minster was a major pilgrimage centre. Despite a long building programme, the church was constructed in a consistent architectural style which gives the interior, in particular, a pleasing harmony. Dr Foyle traces the importance of St John as both the founder and the inspiration for the continuing development of the Minster, and the book is lavishly illustrated with specially commissioned photography.

Dr Jonathan Foyle has devoted his career to the preservation and public appreciation of historic buildings. He lectures widely and is a regular contributor to the *Financial Times* on architecture and craft.