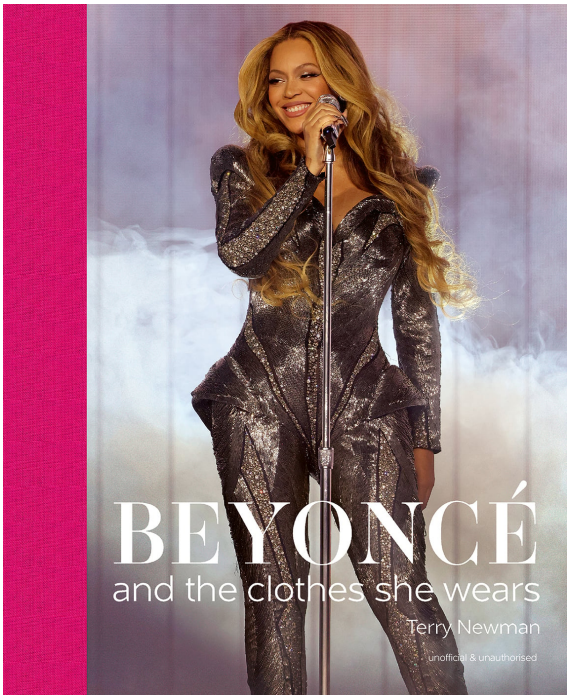
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Beyoncé

and the clothes she wears

Terry Newman

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- The latest book in a popular celebrity fashion series
- Analysis from the author of *Harry Styles and the Clothes He Wears*
- A photographic guide to Beyoncé's astonishing wardrobe
- Sartorial journey of a true global icon
- Perfect for fans and fashionistas

Beyoncé is a force of nature. Her iconic songs, viral dance moves and daring acts of defiance are always delivered in sensational style. In the words of fashion legend Thierry Mugler, she represents 'the duality between being a woman and a warrior'. Strutting and sashaying in Valentino leopard-print catsuits and her signature thigh-high boots, Queen B is more than just a glamour puss extraordinaire. She's a leader and an inspiration. Messages of self-empowerment and inner strength define her wardrobe as much as they electrify her songs. Her fashion connoisseurship has led to partnerships with numerous big names. Versace, Bottega, Balenciaga, Givenchy and Louis Vuitton are just a few of the brands saluted in her 2022 *Renaissance* album, and Anna Wintour even handed Bey creative control of the September 2018 issue of American *Vogue*. Perfect for fans and fashionistas, ***Beyoncé and the Clothes She Wears*** charts her sartorial journey, from Destiny's Child to the present day, in glorious visual detail.

Terry Newman is a best-selling author whose work spans fashion, music, and cultural history. She has written a wide-ranging series of music and fashion biographies on major contemporary artists including Harry Styles, Taylor Swift, Rihanna, Beyoncé, and Billie Eilish, examining the intersection of style, identity, and popular culture. She has written acclaimed fashion history books including *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore*. She is also the author of *Marilyn Style*, created in collaboration with Marilyn Monroe's estate. Her wider work includes consulting on documentaries about Twiggy and Mary Quant, as well as contributions to *i-D*'s *Fashion Now*, *Fashion Now 2*, and *Soul i-D*. Earlier in her career, Terry worked in the fashion industry throughout the 1990s as an editor at *i-D*, *Attitude*, and *Self Service*, and as a writer for *The Guardian*, *The Independent*, *The Times*, and *The Sunday Times*. She also wrote and presented fashion programmes for Channel 4, including *She's Gotta Have It* and *Slave*. Today, she is an Assistant Professor at Regent's University London, where she teaches alongside her writing and research.

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