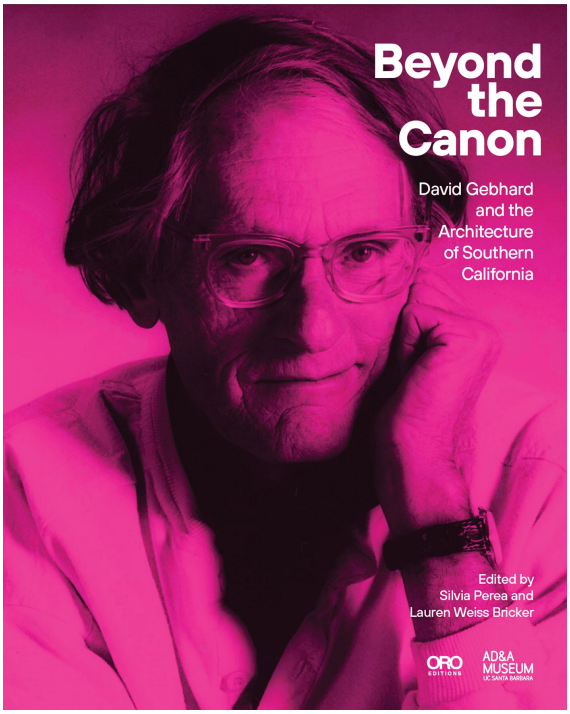
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Beyond the Canon

David Gebhard and the Architecture of Southern California

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- The first comprehensive publication to reassess David Gebhard's enduring influence on architectural history, curation, education, preservation, and interpretation
- Published to coincide with the centennial of Gebhard's birth, the volume brings together leading scholars, architects, educators, and practitioners to examine his lasting contributions and relevance today
- A timely exploration of how we understand and value the built environment, with essays that move beyond biography or commemoration to address broader questions about architectural history, preservation, pedagogy, and the future of the discipline
- New scholarship by leading voices in architecture and architectural history—the volume features original essays by prominent historians, architects, and educators who reflect on Gebhard's influence and explore emerging directions in the field

Published to commemorate the Centennial of David Gebhard's birth, this volume examines the enduring legacy of one of America's most influential architectural historians, educators, and preservation advocates. Bringing together leading scholars, architects, and practitioners, the book reassesses Gebhard's contributions to the study and preservation of the built environment while exploring their continued relevance for contemporary architectural discourse. Through original essays, the publication traces Gebhard's pioneering efforts to expand architectural history beyond traditional boundaries, recognising the significance of regional landscapes, everyday buildings, and the diverse architectural fabric of Southern California. Particular attention is given to his influential exhibitions, publications, teaching, and preservation advocacy, which transformed how architecture was studied, interpreted, and shared with broader audiences.

Moving beyond a retrospective, the volume examines the evolving approaches to architectural history, criticism, pedagogy, and public engagement inspired by Gebhard's work. Drawing on new scholarship and archival research, it positions his legacy as a foundation for ongoing conversations about how architecture is documented, interpreted, taught, and valued. The result is both a tribute to a pioneering figure and a timely contribution to the continued evolution of architectural studies.

Silvia Perea is an architect and the Curator of the Architecture and Design Collection at the AD&A Museum of the University of California, Santa Barbara. **Lauren Weiss Bricker** is Professor Emerita of Architecture in the Department of Architecture at California State Polytechnic University, Pomona. She earned her PhD from UC, Santa Barbara, and was Director of the ENV Archives-Special Collection and Interim Dean of ENV. Dr. Perea and Dr. Weiss Bricker are co-editors of the book. All Credited Contributors: Thom Mayne, Wim de Wit, Lauren Weiss Bricker, Sidney Williams, Judith Sheine, David Bricker, Silvia Perea, Aliza Leventhal, Richard Longstreth, Susan Chamberlin, Bob Easton, Tom Martinson, Robin Donaldson, Steven Ehrlich.

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