



Beyond the Pain

Edited by Madeleine Frey

Edited by Galerie Stadt Sindelfingen

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- The artistic exploration of an archetypal theme
- The book asks: how can art help in overcoming pain
- Artists from many backgrounds present their approach

"Pain is whatever the experiencing person says it is, existing whenever he says it does." – Margo McCaffery, 1968.

The catalogue *Beyond the Pain*, published for the exhibition of the same name at Galerie Stadt Sindelfingen, addresses approaches to conquering pain within the visual arts. Twelve renowned national and international artists demonstrate how negative physical and psychological experiences can be transformed into a positive attitude to life, and contributions from academics complement and discuss the overcoming of pain. The reception of art, just like the experience of pain, is as much informed by cultural-societal norms as it is a profoundly individual experience; to this end contemporary art is connected to a universal theme of humanity.

Text in English and German.

Published to accompany an exhibition at Galerie Stadt Sindelfingen (DE), 10 October 2020 to 30 May 2021.

Madeleine Frey (b. 1984) studied art history and economics at the Universities of Freiburg (DE), Lugano (CH), Basel (CH), and Cambridge (UK). She has curated exhibitions with, among others, Benjamin Appel, Ana Navas, Jacob Dahlgren, and Kate Cooper, and has frequently opened up art to the public with such exhibitions as *Aktion&Malerei* (2017) and *Martin Pfeifle's terr!* (2018) at the Sindelfingen Lido (DE) and *#Material 4.0* (2018).

