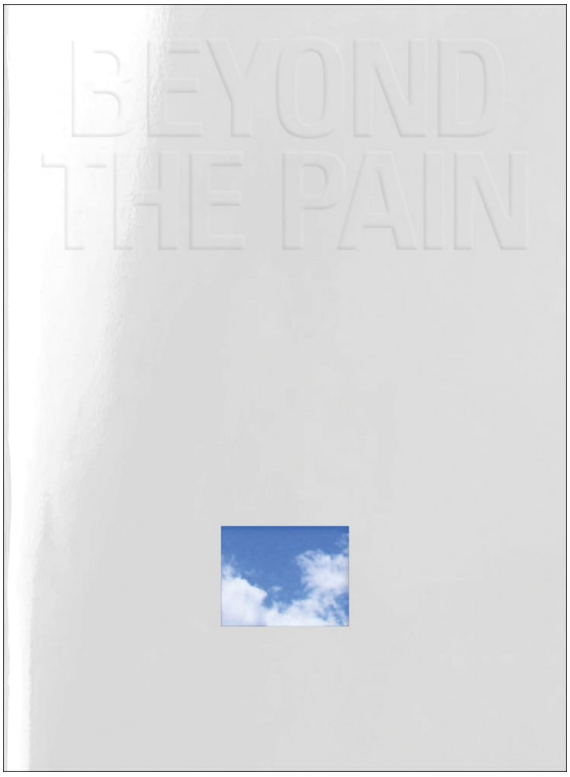
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Beyond the Pain

Edited by Madeleine Frey

Edited by Galerie Stadt Sindelfingen

ISBN	9783897906099
Publisher	Arnoldsche Art Publishers
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	260 mm x 190 mm
Pages	160 Pages
Illustrations	130 color
Price	£39.00

- The artistic exploration of an archetypal theme
- The book asks: how can art help in overcoming pain
- Artists from many backgrounds present their approach

"Pain is whatever the experiencing person says it is, existing whenever he says it does." – Margo McCAaffery, 1968.

The catalogue *Beyond the Pain*, published for the exhibition of the same name at Galerie Stadt Sindelfingen, addresses approaches to conquering pain within the visual arts. Twelve renowned national and international artists demonstrate how negative physical and psychological experiences can be transformed into a positive attitude to life, and contributions from academics complement and discuss the overcoming of pain. The reception of art, just like the experience of pain, is as much informed by cultural-societal norms as it is a profoundly individual experience; to this end contemporary art is connected to a universal theme of humanity.

Text in English and German.

Published to accompany an exhibition at Galerie Stadt Sindelfingen (DE), 10 October 2020 to 30 May 2021.

Madeleine Frey (b. 1984) studied art history and economics at the Universities of Freiburg (DE), Lugano (CH), Basel (CH), and Cambridge (UK). She has curated exhibitions with, among others, Benjamin Appel, Ana Navas, Jacob Dahlgren, and Kate Cooper, and has frequently opened up art to the public with such exhibitions as *Aktion&Malerei* (2017) and Martin Pfeifle's *terr!* (2018) at the Sindelfingen Lido (DE) and *#Material 4.0* (2018).





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