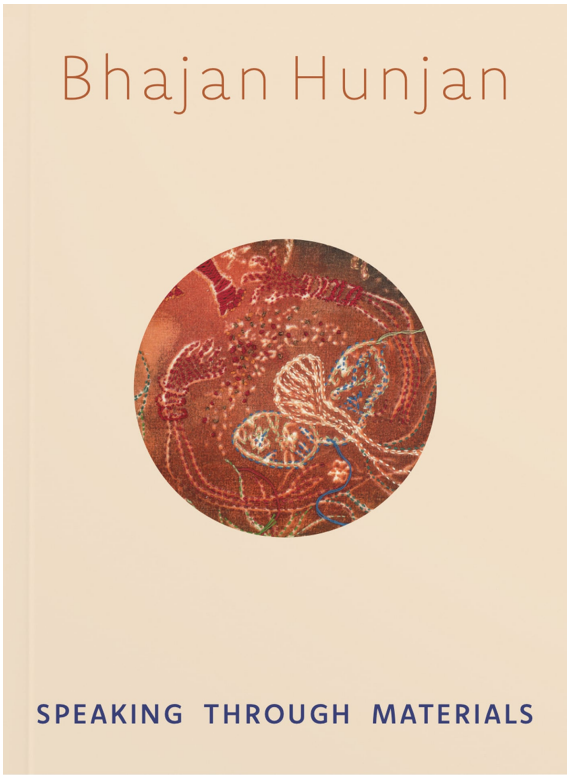
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Bhajan Hunjan

Speaking Through Materials

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Niru Ratnam

Linsey Young

ISBN	9781898113546
Publisher	Hali Publications
Binding	Paperback / softback
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Price	£20.00

- The first publication to bring together works across Hunjan's 40-year career
- Featuring many previously unseen works
- Tells the story of a woman artist's quest to place herself and others in the world, with themes of race, gender and belonging
- Accompanies an exhibition at Nunnery Gallery, east London 9 October - 20 December 2026

Bhajan Hunjan: Speaking Through Materials brings together works from across Hunjan's 40-year canon, enabling a recognition of her work to date with examples from in and outside the studio. Her artwork has consistently demonstrated an innovation in materials, whether it be developing unique print techniques or pushing contractors to cast concrete in new ways. Over 30 beautifully printed image plates – many previously unseen – together with exploratory texts tell these stories, weaving in the importance of Hunjan's heritage and those she met along the way. Hunjan's quest to place herself and others in the world will resonate with both the young and old – her works have succeeded in speaking to school children, public art commissioners, gallery audiences, community groups, political movements and collectors. Her work is represented in major public collections including Tate, Cartwright Hall Art Gallery, Reading Museum and Art Gallery and the British Museum.

Parminder Bhachu is Professor Emeritus in Sociology at Clark University, Massachusetts, USA. She is the author of five books; her book *Movers and Makers: Uncertainty, Resilience and Migrant Creativity in Worlds of Flux* interrogates the audacious inventiveness of multiple migrant diasporic like Bhajan Hunjan. **Dr Alice Correia** is a curator and art historian based in Manchester. Her edited book *What is Black Art: Writings on African, Asian and Caribbean Art in Britain, 1981–1989* was published by Penguin in 2022. **Sophie Hill** is a curator and arts writer and is Director of Arts & Events at educational arts charity Bow Arts which runs the Nunnery Gallery, east London. **Niru Ratnam** is a gallerist, and runs a gallery in Fitzrovia, London that focuses on artists from the Global Majority and women artists. He was previously an academic and has published widely on contemporary art. **Linsey Young** is a curator and researcher whose work focuses on socialist feminist art histories. She was previously Curator of British Contemporary Art at Tate Britain, during which time she curated the major exhibition and publication project *Women In Revolt! Art and Activism in the UK 1970-1990*, which included Hunjan's work.






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