



Bianca Brunner

Gap in the Real

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Brian Dillon

Edited by Bündner Kunstmuseum Chur

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- First monograph on the work of London-based Swiss photographer Bianca Brunner
- This book presents mostly previously unpublished material
- Bianca Brunner has been featured in a number of group exhibitions internationally
- She lives and works in London where she has exhibited her work in various galleries and museums

Bianca Brunner is a young Swiss photographic artist whose work has gained considerable international recognition and acclaim. Following a degree in visual communication at the School of Art and Design Zurich in 1997 she continued her artistic education at the London College of Communication and the Royal College of Art London. In 2005 she was selected to participate in the travelling exhibition *ReGeneration: 50 Photographers of Tomorrow*, conceived by the Musée de l'Elysée in Lausanne (Switzerland) and shown also in Milan (2005), New York (2006) and Pingyao (China, 2006). She has been featured also in several group exhibitions in London, Madrid, Germany, Belgium and Italy. Her work is represented in the permanent collections of the Aperture Foundation (New York City), the University Art Collection (London) and the Musée de l'Elysée (Lausanne, Switzerland), and has been published in several books. Brunner has also been awarded several prizes in the UK and Switzerland. *Bianca Brunner: Gap in the Real* is the first monograph on Brunner's work, presenting around 50 of her recent images. The majority have not been published before and will be shown for the first time in a solo exhibition at the Bündner Kunstmuseum Chur (Chur, Switzerland) in autumn 2010. Text in English & German.

Bianca Brunner, born 1974 in Chur (Switzerland), took her degree in visual communication at the School of Art and Design Zurich in 1997 and subsequently graduated also from London College of Communication (BA in Photography, 2004) and the Royal College of Art London (MA in Photography, 2007). Her work has been shown in group exhibitions and published in books internationally since 2004. She lives and works in London. **Katharina Ammann** has read art history and English literature at the university of Geneva (Switzerland), Oxford University and the university of Berne (Switzerland), where she did her PhD in 2008. She has been a curator at the Bündner Kunstmuseum Chur (Chur, Switzerland) since 2008. **Brian Dillon** was born in Dublin 1969. His first book *In the Dark Room* won the 2006 Irish Book Award for nonfiction. Dillon is a research fellow at the University of Kent. He is also U.K. editor of *Cabinet*, a quarterly of art and culture based in New York, and writes for *Artforum*, *Frieze*, *Art Review*, *Aperture*, the *Guardian* and *London Review of Books*. **Tan Wälchli** works as a visiting researcher at the Department of Germanic Studies at the University of Chicago (USA).