TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Biennale Arte 2024

Foreigners Everywhere

Adriano Pedrosa

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- The 60th International Art Exhibition, curated by Adriano Pedrosa, which will be held from April 20th to November 24th 2024 in Venice, is titled *Foreigners Everywhere*
- This catalogue follows the exhibition route through the spaces of the Giardini and the Arsenale

The 60th International Art Exhibition, curated by Adriano Pedrosa, which will be held from April 20th to November 24th 2024 in Venice, is titled *Foreigners Everywhere*. The exhibition takes its name from a series of artworks made in 2004 by the Claire Fontaine collective, and will be, as the Curator himself explained, *"a celebration of the foreign, the distant, the outsider, the queer, as well as the indigenous"* . It *"will focus on artists who are themselves foreigners, immigrants, expatriates, diasporic, émigrés, exiled, and refugees — especially those who have moved between the Global South and the Global North"* (Adriano Pedrosa).

The catalogue, published by Edizioni La Biennale di Venezia, is as always printed in two volumes, and follows the exhibition route to accompany visitors and art lovers through the exhibition spaces of the Giardini and the Arsenale. It also presents the other projects on display in various locations around the city of Venice and at Forte Marghera, in Mestre. Volume I of the catalogue is dedicated to the International Exhibition, curated by Adriano Pedrosa. The first pages of the book open with two short introductions by President Pietrangelo Buttafuoco and President Roberto Cicutto, followed by an interview with Adriano Pedrosa by Julieta Gonzàlez.
Part one of the book is dedicated to the critical essays and a number of "Conversations", including interviews with Anna Maria Maiolino and Nil Yalter, Golden Lions for Lifetime Achievement of the Biennale Arte 2024, and one with the Claire Fontaine collective. Part two is dedicated to the presentation of the artists on exhibit and is divided into two main sections: Nucleo Storico and Nucleo Contemporaneo. The catalogue includes essays by Jaider Esbell, Kobena Mercer, Luce Delire, Naine Terena, Ranajit Guha, Ticio Escobar and Walter Mignolo. Each artist is introduced by a critical essay that explores their work and is illustrated with a rich iconographic apparatus. The book ends with a detailed listing of the artworks on display.
The National Participations and the Collateral Events participating in the 60th International Art Exhibition are gathered in Volume II, and are presented by texts illustrated with images that explore the works on exhibit in the Pavilions, the Giardini and the Arsenale, and the collateral events located in various venues throughout Venice.
The graphic identity and design of the Biennale Arte 2024 publications is by: Estudio Campo (Paula Tinoco, Roderico Souza, Carolina Aboarrage), San Paolo.

Adriano Pedrosa (Brazil) is currently the artistic director of Museu de Arte de São Paulo Assis Chateaubriand – MASP. Prior to that he was adjunct curator of the 24th Bienal de São Paulo (1998), curator in charge of exhibitions and collections at Museu de Arte da Pampulha, Belo Horizonte (2000-2003), co-curator of the 27th Bienal de São Paulo (2006), curator of InSite_05 (San Diego Museum of Art, Centro Cultural Tijuana, 2005), artistic director of the 2nd Trienal de San Juan (2009), curator of 31st Panorama da Arte Brasileira-Mamõyaguara opá mamõ pupé (Museu de Arte Moderna, São Paulo, 2009), co-curator of the 12th Istanbul Biennial, and curator of the São Paulo pavilion at the 9th Shanghai Biennale (2012). At MASP Pedrosa has curated many exhibitions, including solo shows dedicated to the work of Tarsila do Amaral, Anna Bella Geiger, Ione Saldanha, Maria Auxiliadora, Gertrudes Altschul, Beatriz Milhazes, Wanda Pimentel, and Hélio Oiticia, as well as the ongoing series devoted to different Histories: *Histories of Childhood* (2016), *Histories of Sexuality* (2017), *Afro Atlantic Histories* (2018), *Women's Histories, Feminist Histories* (2019), *Histories of Dance* (2020), *Brazilian Histories* (2022). He has recently been appointed 2023 recipient of the Audrey Irmas Award for Curatorial Excellence, given by the Central for Curatorial Studies at Bard College, New York. Pedrosa has a degree in Law from the Universidade Estadual do Rio de Janeiro and masters' degree in Art and Critical Writing from the California Institute of the Arts. He has published in *Arte y Parte* (Santander), *Artforum* (New York), *Art Nexus* (Bogotá), *Bomb* (New York), *Exit* (Madri), *Flash Art* (Milan), *Frieze* (Londres), *Lapiz* (Madri), *Manifesta Journal* (Amsterdam), *Mousse* (Milan), *Parkett* (Zurich), *The Exhibitionist* (Berlin), among others.

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