



Big League Dreams

Allen Hoffman

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- Richly imagined and populated with robust, complex characters
- Second volume in the series *Small Worlds*, which follows the people of Krimsch and their descendants in America, Russia, Poland, and Israel

In Saint Louis, it is the summer of 1920 and the day is the Sabbath, but there is little rest for the Jews from Krimsch and less reverence for the wondrous Krimscher Rebbe, who led them to the New World seventeen years before. The rebbe's former hasidim have embraced America to discover that the vision of "gold in the streets" evokes larceny in the heart. Matti Sternweiss, the ungainly, studious child wonder in Krimsch, now the cerebral catcher for the St. Louis Browns, is scheming to fix Saturday's game against the pennant-contending Detroit Tigers.

It is an American Sabbath: Prohibition, bookies, the criminal syndicate, the Hiberian fellowship of the police brass, hometown blondes, a bootlegging rabbi, and big league baseball. It is also Krimsch in America: Boruch Levi, the successful junkman, confiscates his zany, crippled brother-in-law Barasch's sizable bets; Barasch's lusty wife, Malka, has her own connubial reasons for wanting to stop the gambling; the chief of police fatefully inspires his loyal disciple, Boruch Levi, to bring Matti before the Krimscher Rebbe on the Sabbath in order to preserve the purity of the national pastime.

Recluse and wonder-worker, messianist and pragmatist, the Krimscher Rebbe navigates the muddy Mississippi River, haunted by a recurring prophetic vision of Pharaoh's blood-red Nile. In the final, decisive innings, with Matti crouched behind home plate, it will come down to Ty Cobb versus the kabbalah.

Richly imagined, populated with robust, complex characters, ***Big League Dreams*** is a profoundly original, inspiring, and comic creation. It is the second volume in the series *Small Worlds*, which follows the people of Krimsch and their descendants in America, Russia, Poland, and Israel. In each volume Allen Hoffman draws on his deep knowledge of Jewish religion and history to evoke the finite yet infinite "small worlds" his characters inhabit.